

THE GATEWAY

Volume LXXXIX Number 7

Tuesday, 28 September, 1999

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International student tuition fee hike defeated

Cynthia Lambertson
News Staff

The motion to raise international student's tuition from roughly \$6565 to \$12000 for the year 2001 was defeated at Monday's General Faculties Council (GFC) meeting. After a long—and at times emo-

tional—debate in the crowded Council Chambers, the vote was 60 against and 47 for the proposal.

Doug Owrap, Vice-President (Academic) said "I thought it was a fair and open debate. It's clear that people feel very uncomfortable raising tuition fees."

Owrap added that this issue will not be recommended to go forward

to the Board of Governors.

Carole Byrne, Associate Registrar stated that "It was a democratic decision and debate. I worry about how we are going to get the resources to pay for internationalization, but I appreciate the Students' Union's proposal to work together to find solutions to this problem."

Mohamed Alnabulsi, second-year Engineering student from Palestine was one of many students who came to observe the proceedings. "I am very happy. At least now we know that the concerns of international students are recognized," he said of the result.

Please see Thursday's paper for more details.



Today

3 If you're sitting on the edge of your seat waiting to see how the international student tuition fee hike vote turned out, wait no longer. We've got all the important information inside.

4 Production Editor Dan Lazin challenges us to fight the man.

7 Pandas field hockey's offence exploded last weekend. They scored eighteen goals over the weekend series.

10 Edmontonians raved it up gang-busters last weekend at the Nexus show at the Mayfield Inn.

16 We've made you a motivational poster. We even printed it on nice paper. It's on the back. Enjoy.

Quote for the day:

I don't believe in the afterlife, so I don't have to spend my whole life fearing hell, or fearing heaven even more. For whatever the tortures of hell, I think the boredom of heaven would be even worse.

— Isaac Asimov

This day in The Gateway's history:

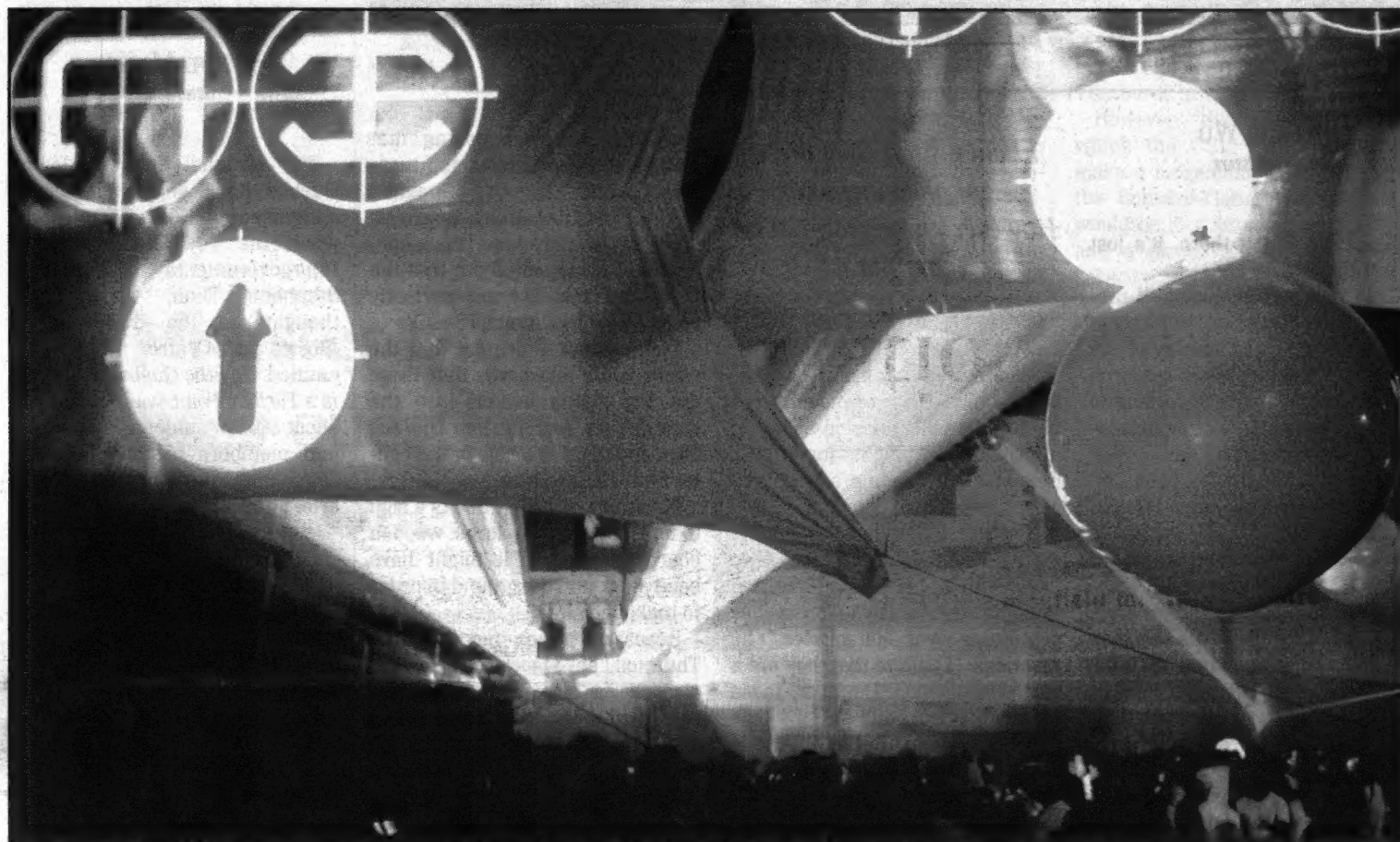
Proposals were made to the General Faculties Council with regards to changing the nine point grading system established in 1966. The system, unique to North America, had been criticized by both students and faculty members. A committee was set up to consider alternatives. Suggestions considered were the letter grading system, the five-point system, and the percentage marking system. University president Max Wymar said that there would have to be more discussion between students and staff before a change would be made in the marking system.

1973

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Please recycle this newspaper



Black and blue visuals provided an extra component to the stunning visual environment at this year's Nexus Gathering. See page 10.

Adam Rankin / THE GATEWAY

Registration cancellation a first in Canadian university policy

'University of Alberta not a social service' says Registrar

Sarah Zimmerman
News Staff

University of Alberta students officially have two days left to pay their tuition before for the September 30 deadline. This is the first year for two new policies for U of A students who wish to secure their registration.

The first was the implementation of a mandatory \$175 deposit to be paid by August 16 to confirm registration. The second policy is that

[The University is] not a social service, we are an institution ... if a student cannot or will not pay their tuition then we will cancel their registration.

— Brian Silzer, University of Alberta Registrar

students must pay the full amount of the fall term's tuition by September 30 to avoid having their current enrollment deleted.

The universities of BC, Victoria,

Western Ontario, Calgary, Regina, Saskatoon and McGill University all require a deposit, with the exception of the Universities of Regina and Saskatoon. UVic, how-

ever, does not charge returning students. Like the U of A, this is UBC's first year implementing a mandatory deposit prior to the beginning of the fall session.

The policy at UBC was designed to be flexible this year allowing students to defer payments if need be. This was not the case at the University of Alberta, where students were not allowed to defer their deposits even if a student loan was forthcoming.

PLEASE SEE "REGISTRAR" ON PAGE 3

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THE GATEWAY

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Dan's Birthday

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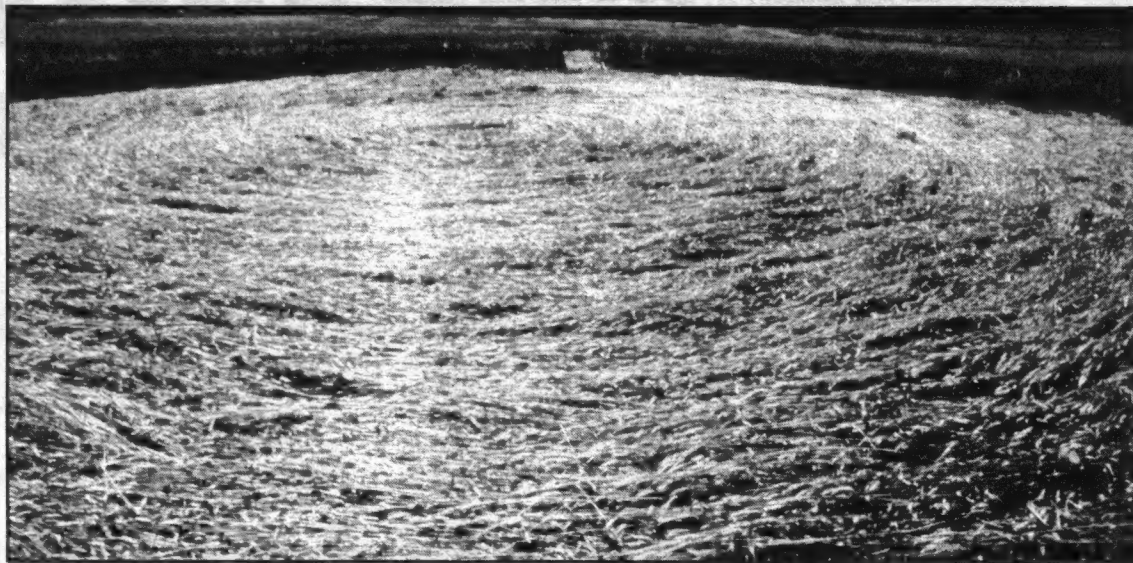
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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

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Dawn Moffat, Mark Wells, Sarah Zimmerman, Yang Wu, Rotating Dog, Keith Justik, Bryan Lee, Laura Matheson, Meredith Porter, Allen Ussher, Paul Bajcar, Christopher Lane, Dave Alexander, Joshua Kierstead, Dave Leriger, Robert Antoniuk, Corey Schwartz, Alex Tsang, Tony Estevez, Byron McBride, Rod Szarka, Tim Cowley, Patrick Sunderland, Warren Serink, Rebecca Williams, Geoff Moysa, Sarah Chan, Brodi Roberts, Ceilidh Tee, Bonnie Fairweather, Emma Hooper, Ian Mulder, Terra Bell, Claudia Villeneuve, Cynthia Lambertson, Adam Rankin, Tim Bulger, Jason McCrank, Colwyn Llewellyn-Thomas, Chris Meyer, Heather Eadie

Crop circles on University farm don't fool professor



The view from inside the U of A farm's crop circle.

Jim Butler

Yang Wu
NEWS STAFF

The truth is out there. It's just not at the U of A.

This was the conclusion of professor Jim Butler on the recent appearance of crop circles at the University's agricultural research facility in Edmonton. According to Butler, the crop circles on the facility are an amateurish hoax.

Crop circles have been an increasing phenomenon in the last two decades.

Although they have been found in fields as early as the 1940s, massive numbers of crop circles have appeared since the 1970s and they are increasingly spotted all over the world. Most have appeared in the Stonehenge area of Britain, where four to five circles are reported each day.

Although less common in North America, there are, on average, fifteen circles reported each year.

The first circles in Western Canada appeared in Saskatchewan in 1973, and other circles have appeared in places such as the town of Warner near Lethbridge. On the night of August 23 this year, they appeared at the U of A.

The formation sprung up during a clear night, with aurora borealis lighting up the star filled sky. During the night, five circles appeared in a wheat field at the U

I believe that they are a real phenomenon. However, these crop circles are not.

— Professor Jim Butler,
crop circle expert

of A facility. They were comprised of four small ones measuring approximately eight meters in diameter surrounding a large circle 20.5 meters in diameter.

However, Butler believes that the circles are an obvious fake. "I've been with scientists to Southern England and studied 50 formations containing over 300 circles," he mentions. "I believe that they are a real phenomenon. However, these crop circles are not."

According to Butler, various details in the circles show that they are fakes. Firstly, he points out that the wheat stems in U of A circles were broken; in real crop circles they are actually bent. Butler also points out that in real crop circles, the nodes of the stems are melted, which would indicate that they are still alive, and even contain greater nutritional value.

However, this phenomenon does not occur in the U of A crop circles. From an examination of the way the wheat is bent, Butler points out more evidence of a hoax.

"In real crop circles, the wheat is

bent into an interweaving mat going in different directions," mentioned Butler. However, he pointed out that the U of A circles are all bent in a clockwise direction. Butler further pointed out that the U of A circles are not perfectly round, as in real crop circles.

The clearest indication that the circles were fakes was that there are two paths beaten into the wheat. They go right into the circles, and there is a hole in the center of the large circle.

According to Butler, this is a sign that a pole with a large wooden board attached to it might have been stuck into the ground in order to make the circle.

Research station manager Jeff Thurston, an associate of Butler, also shares his opinion. Thurston said that there are many natural and manmade ways to create crop circles. He also pointed out that wind has always been a problem in the fields, and funnel winds can easily make circles in the ground. He also observed that the circles appeared near the road, where vandalism is common.

"We always get security problems beside the roadways. Thankfully it's not in anyone's grain," he said.

However, Butler has a light-hearted opinion of the circles. "It's good to see that some people still have a good sense of humor," he remarked.

Federal minister adds nothing to the Quebec debate

Dawn Moffat
NEWS STAFF

The national fear of losing Quebec to separatism was addressed on Friday afternoon, when the Federal Minister of Intergovernmental Affairs, Stephane Dion, shared his thoughts at the University of Alberta Law Centre. His speech, entitled *Why the Quebec Secession is a Turning Point*, was delivered to about 180 law students, professors, and members of the university community, and was followed by a brief question-and-answer period.

[Quebec's separation would only result from negotiation with] both a federal government that has the duty to represent all of Canada, including those Quebecois who do not wish to separate, as well as other parties with an interest in the outcome of the negotiations.

— Stephane Dion, Minister of Intergovernmental Affairs

The Minister's intent was to "first, clarify why the [current Liberal] government referred the question of Quebec's right to unilateral secession to the Supreme Court, and second, to explain the government's interpretation of the ruling." Dion made it clear that he would not be adding anything new to the debate, merely reaffirming what both he, other Cabinet ministers, and Prime Minister Jean Chretien have already stated.

During his address, Dion stressed the point that Quebec's separation would only result from negotiation with "both a federal government that has the duty to represent all of Canada, including those Quebecois who do not wish to separate, as well as other parties with an interest in the outcome of the negotiations." He refused to rule out the possibility of boundary negotiations in the event of a Yes vote to the secessionist question.

Much of the federal government's response seems to hinge on the issue of clarity. In its decision, the Supreme Court declared that only "a decision of a clear majority of the population of Quebec on a clear question to pursue secession" would give the federal gov-

PLEASE SEE "QUEBEC" ON PAGE 3

Bear Country mischief not as bad as other years, says Campus Security

Christie Tucker
NEWS EDITOR

Drunken carousing was nothing out of the ordinary at Bear Country this weekend, but Rob Rubuliak of Campus Security said that it has taken on a less violent form than in past years.

Rubuliak, who has been tending bar at the yearly festivities for the past few years, has seen the consequences of the widespread alcohol consumption at the event.

In the past, the Game and Liquor Act required that Bear Country employees eject any intoxicated patrons, meaning that frustrated drunk students vented their anger through large-scale vandalism.

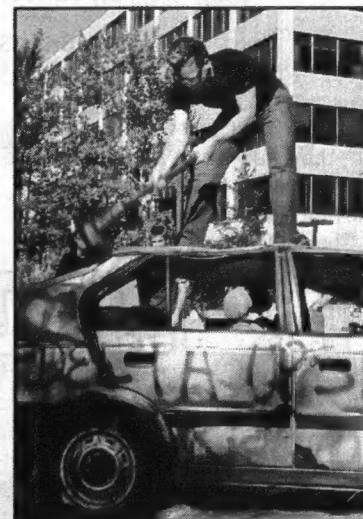
However, this year changes to the Act have meant that intoxicated

students were allowed to stay within the regulated area of the Butterdome, and vandalism was kept at a minimum.

Nevertheless, this weekend, Campus Security reported numerous occurrences of public intoxication and open alcohol, including a group of students apprehended just outside the Security office.

Early Sunday morning, Campus Security reported a fire raging in Quad: it was the remains of a car. Engineering students had been destroying during the day on Friday as part of engineering week.

However, Rubuliak considers this past Bear Country a tame one. "This was nothing. This was a well run, well organized Bear Country. There have been less and less problems over the years," he said.



A little good-natured car-smashing provided fuel for vandals after Bear Country.

Tim Bulger / THE GATEWAY

Spies like us

CSIS takes an interest in campus politics

Mark Wells
NEWS STAFF

Students and professors are concerned about government interference in universities due to declassified information which implies that CSIS has spies in classrooms.

Previously, informants on campus had to be approved by the Solicitor-General, but the revised policy states that in some cases sources can be dispatched by the CSIS director, personally, without accountability to the federal government.

Jim Turk, head of the Canadian Association of University Teachers (CAUT), was only made aware of the controversial CSIS policy change after being contacted by *National Post* reporter Jim Bronskill for comment. "We contacted the Solicitor-General for a meeting but there has been a great deal of reluctance and no date has been confirmed," said



CSIS agents on campus give professors the heebie-jeebies.

Geraldine Ching / THE GATEWAY

Turk. The CAUT was consulted in 1984 when the Solicitor-General's Department revised a directive for the then-fledgling CSIS. Since that time there has been little contact between CSIS and the CAUT.

One area of possible contention

is CSIS' acknowledged attention to extremist activist groups. According to Dr. Jim Butler, who teaches Fundamentals of Environmental Advocacy at the University of Alberta, this focus could seriously hamper the ability of professors to speak freely without fear of investigation or other intrusions.

"There has to be one sanctuary for thought. A place that is inviolate and beyond compromise," said Butler. "That is what universities should be today: sanctuaries for the development and freedom of thought, expression, and the evolution of free-thinking individuals who see themselves as spokespeople for the betterment of humanity and the Earth."

But CSIS asserted that wary professors like Butler have nothing to worry about. "CSIS is very sensitive to the role that learning institutions play in a free and democratic society and the need to preserve the free flow of ideas," said

CSIS public liason Dan Lambert. He also noted that "the university campus cannot be a sanctuary from the standpoint of a serious threat of violence, for example: terrorism."

The exact definition of what national security means to CSIS is somewhat of a mystery. While the repression of terrorism and espionage is the focus of their operations according to the CSIS website, the organization is also involved in "comprehensive threat assessments relating to special events such as the Commonwealth Finance Ministers Meeting in Ottawa, the Commonwealth Games in Kuala Lumpur in 1998, the Asia-Pacific Economic Conference in Vancouver in 1997..."

However, "the only situation in which the CSIS director would make a judgement, then report to the Solicitor-General afterwards, would be in a situation of urgency and a direct threat to national security," said Lambert.

Minister Dion raises questions about Quebec

CONTINUED FROM PAGE 2

ernment the mandate to negotiate separation. Minister Dion took issue with the Parti Quebecois' definition of a "clear majority," saying that "a majority of 50 per cent, plus one, is insufficient." When one student pointed out that this number was sufficient to allow Newfoundland to join Confederation in 1948, Dion replied that "to join a country is easier than to break one up. When you join a country, it is supposed to be indivisible."

One student pointed out that many countries have formed by what would now be considered illegal means, including the United States. Dion sidestepped the question, responding that if the government of Quebec has any intention of bypassing legal niceties, such intentions should be made public before a referendum.

After the session, some students expressed concern over Dion's seemingly naïve take on such a serious situation. At several points, Dion seemed to say if Canada is assumed to be reasonable enough to negotiate with after a secession vote, then such negotiation shouldn't be necessary, as a reasonable Quebec and a reasonable Canada should be able to get along in the

first place. "He basically said that the separatists are not reasonable people, and I agree with him," said one student. "I think that [Quebec separatism] is a morally bankrupt movement."

He basically said that the separatists are not reasonable people, and I agree with him.

— an unnamed student, attending Dion's speech at the Law Centre

Other students questioned the federal government's refusal to give a definition of a clear majority. "It's obvious that they are just waiting for the referendum so that they can shoot down whatever numbers the separatists get. That's not exactly democratic, not to mention fair."

Minister Dion has studied in Quebec and Paris, and taught for several years at the University of Montreal before joining Chretien's Liberal Cabinet as Minister of Intergovernmental Affairs and President of the Privy Council. The stop at was one of a series of appearances during Dion's three-day visit to Alberta.



Students explored the possibilities of studying abroad at booths in SUB.

Neal Ozano / THE GATEWAY

International Fair brings students to the world

Ryan Smith
NEWS EDITOR

For a few hours last Friday, the main floor corridor outside the SUB bookstore resembled a mini-United Nations.

The *Study Abroad Fair*, comprised of make-shift booths representing 30 countries, was the first of two such events presented annually by the U of A's International Centre, said one of the event organizers, Education Abroad Advisor Genevieve Mazzotta. "This is our best promotional tool to show students what our study abroad programs are all about," she said.

"It's been a real success," Mazzotta added. "This is a high traffic area and we've had a lot of students come through."

The fair used to be called the 'Exchange Student Fair,' but

Mazzotta said that didn't fairly represent the 120 different international study programs offered at the U of A. The programs, which can last anywhere from two weeks to a year, are available for both undergraduate and graduate students in degree programs who have a cumulative grade average of 6.2 or better, and a 6.4 or better in their last term before travel.

About 250 U of A students study in a foreign country every year, while about 180 foreign students come here to study.

"There are a lot of details to work out before going," said Heather Gross, who studied in Germany last year. "But the International Centre helps with that, and it's definitely worth it to go."

For information about the U of A's study abroad programs, students can drop by the International Centre located on ground level in HUB.

Registrar says that cancellation is justified

CONTINUED FROM PAGE 1

This deposit, though new to the U of A, is becoming the norm at universities across Canada. University of Alberta Registrar Brian Silzer says that the deposit, was put in place to help ease "over-subscription of courses. If a student does not pay the deposit and is not interested in coming [to the U of A] it liberates spaces for other students."

It is not the deposit that has students in an outrage; however, it is the threat of having their registration cancelled if they cannot pay by September 30.

Silzer stated that the University is "not a social service, we are an institution. If a student cannot or will not pay their tuition, then we will cancel their registration." Any student who does get their registration cancelled can pay a \$100

re-instatement fee in addition to the remaining balance of their fall term's tuition if they want to re-register in their courses. By not paying in full, Silzer says, "the University reads that you've abandoned your interest in the course[s]." He also says that the risk of registration cancellation is meant to be "a mechanism for getting the students' attention."

In past years students who could

not pay in full by the deadline were assessed a late fee and their academic records were put on hold making them unable to access transcripts and official grades. Unlike the deposit procedure, the U of A's threat of cancelling current registration is not the norm at universities across Canada. Of the universities contacted, no other university penalizes late tuition payment with deregistration.

powerplant

thursday 30

def star presents
electroplant

residents
Darren Pocket
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with Ariel & Roel

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friday 01

the return of
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sunday 03

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UNIVERSITY OF ALBERTA
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EDITORIAL

Fight the man

Somewhere, someone once noticed the similarity between "student" and "stupid," and we are increasingly seeing the exploitation of that supposed link. Once, being a university student was a mark of honour, an indication that we had ideas that would change the world. Now, calling ourselves students is tantamount to outlining where on our faces the oppressor's boot should fall.

It is now post-election time in Saskatchewan, and the NDP are furiously scrambling to discard the idea of free tuition for first-year students. We students are nothing more than cards to be played in a devious and duplicitous game of lies. We are the puppies the gigolo smiles at to win the so-called heart of his woman of the day.

We are being screwed over left, right, and center.

In Ruston, Louisiana, high-school students are being illegally forced to wear their Social Security Numbers around their necks. Administrators refuse to revoke that rule, seemingly convinced that students have neither the where-withal to mount any effective opposition to their whims, nor the support to be championed by more influential elements of society. The unfortunate truth is that those administrators are correct.

A reporter has little difficulty in finding student protests these days. The APEC fiasco dominated headlines in 1998, inside and out of the student press. Every week, some group organizes another demonstration against violence in East Timor, or the arrival at UBC of a group linking abortion with the Holocaust, or problems with the Harris government in Ontario. But when was the last time that any of this had an effect? The argument has been made, far more times than I care to recount, that fewer students care about such issues than did in the more revolutionary times of the '70s. Since when do

numbers matter? They do not. Were thirty thousand students to show up on the steps of the Legislature, the government would still not notice. Were a dozen prominent businessmen to demonstrate on the same grounds, though, notice would certainly be granted.

It need not be said that those businessmen get more respect in this society than do students, but we must question why that is. The pursuit of knowledge has ceased to be a desirable occupation. The world has found itself fascinated with the latest tech stocks and glamorous applications of old knowledge, but it has little care for more abstract theories. Elections, like those that recently transpired in Saskatchewan and Manitoba, are won on promises of how things will be done, not general conceptions of how the world should work. Application is the key, not thought. And one does not need a university degree to promise a tax cut. One only needs a university degree to show the effects of a tax cut.

But theories are useful. Information is valuable. The preoccupation with the aforementioned tech stocks shows that something need not be a profitable idea to have symbolic capital in the modern day, but somewhere, someone has forgotten that ideas come from somewhere. They want workers. They want leaders. But they do not want thinkers. We do not fit in.

And fitting in was never part of the student ideal. We must not attempt to fit into their predefined structures, but we must make them take notice once more. Stand up, stand out, and do not be surprised when they give little heed. They will only change when we become them, and when we do not forget what it was like.

Dan Lazin

PRODUCTION EDITOR



The real story behind the crop circles at the U of A farm.

LETTERS

Gateway good, except for crappy ads

Your newspaper is building a discourse on campus that everyone should respect. The variety of viewpoints being expressed show a real depth, as well as sensitivity to a wide variety of opinions, backgrounds, and sensitivities.

This publication has really impressed me in the first few issues. There is a professionalism which surrounds the look of the finished product in all cases except one. You look like a cheap version of the *Edmonton Sun* with that lousy, demeaning, and visually horrible advertisement of the front page. Twice last week your otherwise fabulous and respectable newspaper was sullied by the presence of that trashy, low-rent thing on the cover.

Newsflash: if you ever think that your circulation is suffering, consider the possible effect of this kind of shit on the front page.

ANDREW DIGGS
LAW II

Open letter from the Dean of Arts

The first year of studies at a large research university can be a pretty daunting experience. Looking back on your freshman year, you no doubt remember the feelings of anonymity and uncertainty that sprang up when you first encountered those large

classes and crowded hallways.

This is a particular challenge for new Arts students, who are joining the largest and most diverse Faculty on campus. I know their comfort level will grow as they get acquainted with their professors, their classmates and their stimulating course material—but in the meantime, I'd like to do my part to help them feel at home.

As a result, I am extending a warm invitation to all first-year Arts students and their parents to join me for an informal "question and answer" session this Saturday, October 2, at 9:30am in Room 2-7 Humanities Centre. We will have coffee, muffins and friendly conversation, and after our meeting, students can step out and enjoy numerous displays and interactive learning experiences presented by our departments as part of the Faculty's annual Open House event.

I look forward to meeting many of our new students on Saturday! For more information, please contact my office at 492-9136 between 8:30am and 4:30pm weekdays.

KEN NORRIS, DEAN
FACULTY OF ARTS

Stop bashing my friends

I live on Whyte Ave in one of the few apartments shoe-horned in between Modcor and Kringles. Right above Kringles, actually. Right across from the army and

Navy. Right above all the drunken idiots that are going from the bar to the Second Cup, or anywhere in between. It's a shit hole. There are mice in the building. There are crappy locks on the doors. The former manager is now in the Royal Alex, in the psycho ward. But it's my home. I like it. I've painted the walls, and sunk considerable effort into cleaning up the building. And that's why I smile every time I hear the public service commercial from the Urban Lounge. It's why I smile when I hear that the police now have tasers. Tasers! Zap! Take that, you drunken hillbillies. Get the hell out of my neighbourhood. Stop bashing the kids that hang around here, or the Goths and the ravers that made the Ave cool in the first place. Not that it's that cool anyway. I want the Ave to die. I want everyone to hate going there, and to stop buying the useless trendy bullshit that 50 per cent of the stores on the sell. But it's still a cool place, even if half of it sucks.

JB DIXON
KINESIOLOGY II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

DAVE ALEXANDER'S TOP TEN

Signs you're an ex-con

- 10 You keep losing your job because on your first day of work you attack the biggest guy on the jobsite in order to let everyone know you're not afraid.
- 9 You keep trying to buy things with cigarettes.
- 8 You're not used to having a roommate that doesn't try to constantly rape you.
- 7 Your toothbrush doesn't feel right unless you sharpen the end into a weapon.
- 6 Just for old times sake you sometimes carry your drug prescription home in your rectum.
- 5 Whenever you see a Most Wanted poster you get emotional because it reminds you of 'the good old days.'
- 4 When some dude looks at you funny at Arby's, you jump up and beat him savagely with your tray.
- 3 Sometimes you like to masturbate by dropping the soap in the shower, slamming your face into the wall, and then violently pounding a thumb up your ass.
- 2 When you meet new people you automatically put them into one of two categories: a) someone who could be your bitch, b) someone who would make you their bitch.
- 1 When you catch that motherfucker who dissed you in his Top 10 list you're gonna ventilate him with your shank.

Miss Congeniality has a secret



Paul Bajcer

It seems as though nothing is safe from the self-appointed politically-correct police, whose job is to make sure that everybody is included in everything. In their continuing agenda to cater to the hyper-sensitive, they have now decided that the Miss America Pageant is the latest incarnation of discrimination and oppression that needs to be brought to its knees.

Pageant officials have decided that the time has come to abandon the core values of the institution in order to fit in with popular thinking. Previously, prospective contestants could not have had divorces or abortions in their past. This has now been done away with. For decades this has been a standing criteria and nobody seemed to have a problem with it, the rules were the rules and if you didn't qualify, you accepted it and moved on with your life. This didn't just

apply to beauty pageants, it was a way of life. People had the wisdom not to whip themselves up into a froth over that which was just the way it was. However, today's prevailing philosophy is "I want it." Aren't we lucky to have talk shows, pseudo-intellectuals, and "therapists" to help us in our quest to get whatever it is that we have decided we deserve? Aren't we lucky that they are here to remind us of how vital this is to our self-esteem? And aren't we lucky that we have attorneys to sue for us if we don't get it? Fear is the name of the game.

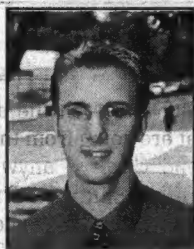
This is precisely why the bigwigs at the pageant are buckling: fear. Not only of being sued, but more importantly of the bad press. Special interest groups, the organizations which purport to speak for many but in reality speak only for a few, can do plenty of damage if they want to. They almost always have the political clout and plenty of time. This is why they are so evil: they lie. Not only do they claim that their *raison d'être* is more noble than it is, they deny their real purpose and political agenda. To further this, they simply distort or misrepresent those facts that don't fit. The truth becomes an annoyance.

It is because of this that pageant officials must not cave. They must

have the courage to stand up to these zealots, who are doing exactly what they chastise conservatives for—telling people it's their way or the highway. If you agree with them, it's free speech, if you don't, it is discrimination. To agree with them, you have to believe that everything is equal and standards don't matter.

This is precisely what this issue is anyway—standards, and not discrimination. Standards are designed to protect the sanctity and integrity of people and organizations. Discrimination allows for the abuse of power to trample on the rights of freedom and self-determination. To equate these two concepts is an insult to those who have had to face the unfairness of genuine discrimination. Failing to follow a moral code because you 'don't feel like it' or think you should be able to do whatever you want is selfish, lazy, and weak. Following a code, on the other hand, leads to mental, physical, and spiritual elevation: otherwise known as growth. When growth ceases, mediocrity flourishes, and the lowest common denominator prevails. If you need proof, watch Jerry Springer, or Jenny Jones, or Maury, or Montel, or another purveyor of moral destitution of your choice.

How do we cope with diversity?



Christopher Lane

It seems that someone, while walking down Whyte Ave, was at the receiving end of some less-than-PC slurs. This was an excellent cue for an article on tolerance. First of all, let me correct myself already: The term "tolerance" actually inaccurately describes my point. The word implies that we must "put up" with something, and I think that is the main problem when trying to overcome our prejudices. Instead of "tolerating" ideas or people, we have to respect them. It is an entirely different task (and quite a bit more difficult) to respect different ideals, appearances, and values other than those of your own. This lack of respect is the way it has been for as long as man has been exploring. The entire concept of imperialism is driven by the justification that it doesn't matter what anyone else's beliefs are, just that the conquering peoples are better. It may seem that the relation is far flung, but in reality the sort of disrespect born witness to on Whyte Ave any given night is just an extension of those same imposing traditions.

If true equality is to be achieved in Canada, there are some dramatic changes that need to occur. The first being that we seriously need to re-examine things like "Native Awareness Week," and such. These fabricated attempts at educating the general public about the importance of a specific minority group actually do more to separate the members of the minority from the society that they are living in. I

It is a fallacy to pretend that heritage is useless and therefore forgettable, but it would also be a magnificent blunder to discount the future possibility of a harmonious society on the grounds that it tries to erase cultural division.

agree that the only way to encourage respect and acquire the understanding each minority deserves is through education, but by singling minorities out for a week at a time is exactly the opposite way to create badly-needed respect. The alternative would be to create an educational week for all groups of people. Tactically impossible, this alternative could even turn into a vehicle for intensified division among ethnicities. Could you imagine the uproar about "National White Person Week?" The ad campaigns would sound like a Nuremberg rally. My argument here is that we may be encouraging dividing tendencies instead of moving humans of all orientations closer together. Another example: I have a friend who has just recently received his "Treaty Card," which qualifies him as part of a native minority. This guy is 1/32 Native, and now can identify with a group that he has never identified with before. Now, by distinguishing himself this way, he contributes to the problematic idea that divides ethnicities rather than views them as equals across the board. So where is the line between cultural preservation/education and universal equality drawn? The answer to that question is purely individual. It is a fallacy to pretend that heritage is useless and therefore forgettable, but it would also be a magnificent blunder to discount the future possibility of a harmonious society on the grounds that it tries to erase cultural division. I say in all seriousness that prejudices and disrespect exist on seemingly infinite levels. Social class, age, appearance, and ideolo-

gy are some that are apparent everyday in every part of our lives, but are often overshadowed by the more newsworthy racial and sexual discriminations. In all cases it is respect, not tolerance that is missing. You see, we tolerate bad food or homework—we need to respect people that we are trying to live alongside. In the same breath though, those who show no respect deserve none.

THE BURLAP SACK

Ah. Gap (or The Gap. Who cares?). Their newest ad, where the idiot zombies stand around and moan the song "just can't get enough," or whatever it is, is the last straw. I can, and have, gotten enough. As in I've had enough of their current ad campaign. What is with that piece-of-shit label continually hiring actors (or whatever they are) to stand around and moan songs for 30 seconds? Frankly, if I want incentive to buy drab, overpriced khakis, t-shirts, and vests, then they'll have to do better than that, because, as they stand, they're really not doing anything at all.

Damn. Drawing attention to them strengthens their campaign, rather than weakening it. Kill me now. I hate The Gap.

NEAL OZANO

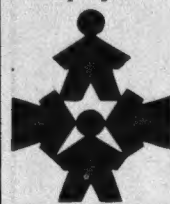
The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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FORMER BAYWATCH BABE BEMOANS THE DIMINISHING SUPPLY OF WELL TRAINED CANADIAN STATISTICIANS!!

Ex-Baywatch heartthrob Pamela Anderson has expressed concern over the difficulties that Stats Canada is evidently having in attracting skilled personnel. According to an unpublished reports from Professor Doug Wiens of the University of Alberta, Ms. Anderson said "Statistics is an area that calls for an interest in problem solving and strong mathematical skills." Our recent graduates have been finding employment as data analysts and co-researchers in government agencies, hospitals and other medical research facilities, as actuaries and financial analysts with insurance firms and pensions administrators, as survey methodologists with Statistics Canada and (with Ph.D. degrees) as university faculty.

For example, Statistics Canada currently has 140 positions open for students who will have completed their degree by September 2000 with at least 5 courses in Statistics. The application deadline is October 4, 1999 and applicants must write an exam on October 14. For more information on these positions see the website http://jobs.gc.ca/psr-rp/choices_e.htm under Information System Specialists, Economists/Sociologists, and Mathematical Statisticians.

For more information on these and other careers in statistics, or on the programs in statistics offered by the University of Alberta, contact:

N.G.N. Prasad Director, Statistics Centre Department of Mathematical Sciences 439 Central Academic Building Phone: 492-5733 Email: prasad@stat.ualberta.ca Website: www.stat.ualberta.ca	Gerald H. Cliff Associate Chair (Undergraduate) Department of Mathematical Sciences 632B Central Academic Building Phone: 492-3528 Email: gcliff@math.ualberta.ca
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Mickey Mouse pancakes, Yahtzee, and grandma



Dave Alexander

Relating to one's grandparents has become a skill that is difficult to master. It is easier (and sometimes more fun) to mock the old than to understand them. The lines of communication between myself and my grandma are fuzzy at best, seeing as we have little in common besides our genetic heritage. My grandma and I love each other, but we don't understand each other. She's about 60 years older than I am, but in the information age, it might as well be 600.

When my grandma was my age, there were significant changes in the world that would've alienated her from her grandparents, although not to the same extent. There were many industrial and technological changes, but political, social, and religious institutions remained similar. Grandparents and grandchildren mostly existed in similar family units, held the same spiritual beliefs, and lived a similar day-to-day existence. My grandparents farmed as did their grandparents before them, though on a different continent. Our cultural experience (as young adults) is so radically different from that of two generations ago that it often seems nearly impossible to have a coherent discourse with the elderly.

A typical conversation between my grandmother and I might go as follows:

"Hi Grandma, what's up?"

"Well I'm writing some letters, baking some shortbread, then

Yahtzee is perhaps the best activity to engage in to span the generation gap. What a concept—dice, minimal physical exertion, and nothing morally objectionable. Yahtzee becomes our conversation. "One more six for that full house, kiddo."

going to my church group meeting. And what are you up to?"

I'm thinking: ("Sending some e-mail, getting baked, then going to a gig at the bar.")

But I usually say: "Uh, not much. School, work, nothing special."

With the bulk of our conversation done, we get down to the serious business of Yahtzee. Yahtzee is perhaps the best activity to engage in to span the generation gap. What a concept—dice, minimal physical exertion, and nothing morally objectionable. Yahtzee becomes our conversation. "One more six for that full house, kiddo."

"If I make this small straight I'll get my bonus, and then I'm kicking your ass old woman!" I don't really say the last part, but the point is that we find some common ground and have a little fun in the heated competition of Yahtzee.

The other method in which grandmas communicate is through food. A trip to Grandma's isn't complete without the mass consumption of baked goods. I'd swear she was a cannibal the way she tries to fatten me up. Gumdrops, cookies, Rice Krispie squares, brownies, tarts, cake, pie, etc. By the time I leave, I'm stuffed, like the tubby German kid on the *Simpsons*—my arteries hardening like fired clay.

Grandmother is personally responsible for my pre-adolescent fat years. I used to go to her house after school when I was little and she'd make me chocolate milkshakes, cheese melts, and Mickey Mouse pancakes. If you've never had a Mickey Mouse pancake then

you haven't lived. You add drops of batter so that there are two mouse ears attached to your pancake. Then add a chocolate chip smile, cherry nose, and whip cream eyes. Wash a few of these down with chocolate milk and you'll have a preferred customer card at Big n' Tall before you can say "stretch marks." Grandma didn't know she was endangering my chances of ever having girlfriends, she was just trying to please me. She was letting me know how much she cared, even though it meant me dying a portly virgin.

I eventually realized that there are other ways of communicating with Grandma. Family gossip is pretty standard, but not always interesting. I learned that the best way to communicate with someone thrice your age is to ask them to tell you stories. When I actually bothered to ask, I found out that grandma built airplanes during the war, was proposed to by my grandfather the first time they met, knew the woman who wrote the novel *The Incredible Journey*, and met Liberace in the Los Angeles airport.

She also has interesting stories about what life in Canada was like decades ago. Did you know, that Canada had racially segregated parks and restaurants, or that German prisoners of war used to do city work? Our grandparents can be a wealth of interesting info if you take the time to ask. That little old lady that makes mountains of ginger snaps and forces you to play ancient board games might just give you some schoolin'.

Deregulation out of control

Patrick Sunderland

With a rudimentary base of knowledge for the world of business, I cringe at the possibility of further deregulation of our precious public industries. Telephones have gone by the wayside, the CBC and Air Canada are constantly eating up scarce tax dollars, and the threat of a two-tiered health care system still looms like my neighbour's Christmas lights in the middle of July. It is becoming abundantly clear that deregulation and private enterprise will play a menacing role in the next millennium, and frankly I would rather have a stick in the eye.

However, it isn't even the loss of sovereignty or corporate domination which bothers me—it's the marketing. For every new company that is permitted to participate in the hunt for my buck and yours, there will be a proportionate amount of commercialism accompanying it.

Have these troglodytes come to your door yet? You know, the ones with white clipboards and silly name tags trying to push Alliance gas on you like a crazed smack dealer. With the recent deregulation

It isn't even the loss of sovereignty or corporate domination which bothers me—it's the marketing.

tion of the gas industry, you are no longer forced under the tyranny of Atco Gas Lines, a company which has been serving you well for almost a century, brother, no, no. Now you have the option of an independent marketer of natural gas. Yet seeing as how these companies are merely gas suppliers and Atco being a distributor, their competition is with retail gas companies whose names are as household as Oleg Petrov. Having said this, though, don't let them fool you with catchy sell phrases like "our gas tastes better."

It doesn't end here. Certainly not. The water and power industries look as if they will follow suit in this crazy deregulation fad. And what does this mean for us? More commercials. Another Candice Bergen to push long distance savings, more 1-800-pies-on-me on the telly, while and endless parade of swine at your door try to tell you what you should know about oil and gas. On the one hand, you have to love the conservatives because

they keep the money where it should be, in your pocket, but at the same time, you have got to love the left wing, because their anti-business swagger means to deflect this consumerism away from your doorstep.

I just can't wait for when this trend gains impetus and hits us in the future—a time when we're no longer a nation, just a series of firms—when what's left of our frail government decides it can reduce the tax burden by deregulating National Defense. Telus, Alberta Natural Gas Savings, Washington Water Power—we'll be used to all of these by then. But try to get used to pimply 16-year-olds with black binders with skulls and crossbones on them trying to sell you Sprint Wehrmacht Canada or Apollo Luftwaffe Inc.

"No thanks," I'll say, "I think I'll just stick with NATO, but leave me a pamphlet." It sounds ridiculous, but just you wait.

Here's hoping I'll have at least graduated by the time this apocalypse happens.

All I can say is that when the world reaches this uber-echelon of utter chaos I'm going to be in my basement with canned goods and rifles like it's New Years 1999.

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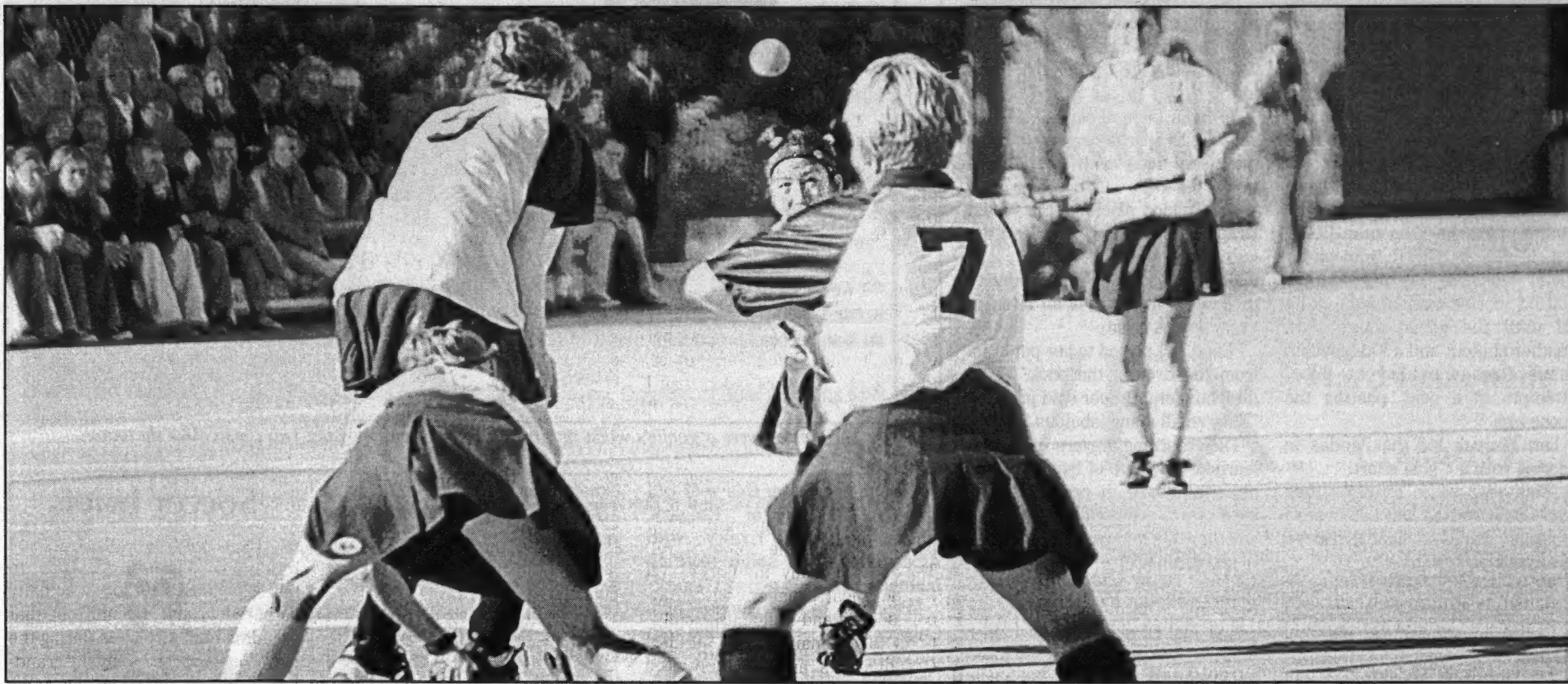


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Pandas field hockey wins two, loses two

Team reveals offensive powerhouse with 18 goals



The Pandas didn't bend over for anybody last weekend, leaving their offense to work the magic.

Sarah Haddow / THE GATEWAY

Bryan Lee

SPORTS STAFF

It only took them 15 seconds to get what they couldn't get in two full games: a goal.

Last season at the national championships, the Pandas Field Hockey team only needed one goal in one of two games to earn a shot at a medal. However, two 0-0 games resulted in losses due to tie-breakers, placing the team at a disappointing fifth.

All that was needed to erase the painful memory of last season was 15 seconds. Tamara Durante put one past Manitoba Bison goalkeeper Diana Jokic and the Pandas proved that they can put the ball in the net, winning 1-0 on Friday.

"They've clearly demonstrated they can score goals," head coach Dru Marshall exclaimed.

The Pandas opened the first Canada West tournament of the season at home with 2 wins and 2

losses, but they have to be pleased about their offensive performance.

"We scored 18 goals this weekend. There's been some years where we haven't scored 18 goals all year, let alone a single tournament," Marshall emphasized.

"We're definitely going more offensively," Durante explained. "You can tell just by our set-up ... you need to score to win."

Durante made sure they won as she tallied six goals in total against Manitoba as well as two more against Calgary on Saturday to lead the tournament with eight.

However, the fifth-year striker kept a level head about it.

"I couldn't really care less if I scored or if I didn't. As long as my team wins, I'm happy. I'm perfectly happy setting [teammates] up from the side and seeing our rookies get the goals. If I score, all the better."

It was the kind of game where a spectator starts to wonder whether the only reason they change sides

at the half is to make sure one side of Lister Turf isn't overworn. It was not a busy Friday afternoon for the Pandas defence, or for goalkeeper Bev Porter, who only received one flurry of action near the end of the game.

"Those are one of the hardest games to play ... because you watch the team play for 60 minutes and then all of the sudden you get some action so you have to stay really focused," Porter said.

Porter was a little busier versus Calgary as the team pulled in a strong defensive effort to blank the Dinos 5-0. Besides Durante, Sue Tingley scored and Tia Thompson got two and finished the tournament third in scoring with five goals.

However, every coin has two sides and the young Pandas knew they were going to be tested by the two best teams in the Canada West, the University of Victoria Vikes and the defending national champions, the University of

British Columbia Thunderbirds.

The Vikes were first on Saturday and after falling behind 2-0, the Pandas stormed back to tie the game 2-2. But veteran Aoibhinn Grimes scored late and the Pandas lost 3-2 despite a strong performance.

The same can be said for Sunday against UBC as the Pandas stormed the net and stepped up the pressure, especially in the first-half, having many chances to bury the ball in the back of the net, only to fall behind late in the game and lose 1-0.

"Obviously any loss is a little bit disappointing," Panda Jenny Zinkan-McGrade commented. "We're a growing team ... that's going to have a steep learning curve. We did some excellent things [against UVic and UBC], but we also did some things we need to work on [for next time]. We can only improve."

"I'm really pleased with the weekend. We came in here looking

at all four of these games as a test to just see where we were. I would have thought that UBC and UVic would have beaten us by more than that. Coming in here, they had more experienced line-ups," Marshall rationalized. "Now the objective is that we've got two more games against each of those teams. If we win them, we win the series."

The Pandas know they have a lot to work on, especially on defense and communication, but they have to be excited about the rest of the season. They saw the Vikes and T-Birds at their best and proved they can compete with them. "Our potential for growth, because we're a relatively young team, is much bigger than their potential for growth," Marshall explained. "I think UBC is playing close [to their potential] and same for UVic. We know what we're going to have to face [to win the Nationals]."

And those other teams will likely be taking on the same attitude once nationals loom closer.

Bears football squad back on track?

Laura Matheson

SPORTS STAFF

The Golden Bears football team took on the Regina Rams at Varsity Field this hungry for a win after a long string of defeats.

The Bears defeated the Rams by the sound score of 57-14. This win takes the U of A's record to 1-3, and leaves Regina with a solid 0-4 streak of losses.

Bears' quarterback Blair Zahara had a banner game, setting one U of A record and getting close to breaking two more. In the 19-year-old's starting game in Canada West football, he set a U of A single game record, passing for 428 yards. Zahara, named an athlete of the

week, also got very close to setting records for longest pass completion and most touchdown passes thrown in a game. To cap off Zahara's golden game, he came off the field without having any passes intercepted.

Zahara constantly gives most of the credit to his receivers. He has often commented that he just puts the ball in the general direction and, more often than not, it gets caught.

The game's first quarter was rather dull compared to the fourth quarter action seen in last weekend's game against the Manitoba Bisons, but the Bears made eight points, while holding the Rams scoreless.

In the second quarter the Rams

were again left off the scoreboard, but the Bears' garnered 38 points. Two touchdowns came at the hands of Jason Bula, as he nabbed a pair of passes for a total of 129 yards. Jamie Stoddard scored the first second-quarter touchdown, right on the heels of his late first quarter scoring run. Hardeep Bamara and Mike Munoz were also responsible for two more Bears touchdowns, and Mark Wojcicowsky capped off the scoring with a field goal sandwiched between the cluster of touchdowns. Wojcicowsky successfully kicked converts for all the second quarter touchdowns. After the first half, the score was 46-0, in obvious favor of the Bears.

The Rams' coach must have

given his team a spanking during halftime, because they managed to put seven points on the board for the third quarter. The Bears' only advancement in the quarter was a single off of a missed field goal by Mark Wojcicowsky.

Regina led off the scoring in the last quarter with a touchdown and kicked convert. Their effort was then answered by a 40-yard field goal by Bears' punter David Hoy. The fourth quarter also led to Zahara coming off the field after an astounding passing game, and making room for Jeff Schellenburg, who rushed six yards for the last touchdown of the game.

This weekend's win at Varsity Field was long awaited for the Bears. The entire team was elated

to be on the winning side of the equation. Wide receiver Jamie Stoddard commented that "it was about time we had a win."

"It was good to get that monkey off our back," Blair Zahara noted.

"After a couple of tough losses, it feels nice," agreed Stoddard.

Head coach Tom Wilkinson made the astute observation that "winning feels much better than losing." He added, "We have to remember that it was just one win. We weren't out of the playoffs at 0-3, and we're not out of them now. But that doesn't mean that we're in them."

"It's important to feel good about the win," noted Wilkinson. "But it's also important to look at why we played well."

PLEASE SEE "STREAK" ON PAGE 9

Pandas hockey show they have what it takes to win

Barrie Tanner
SPORTS EDITOR

The Pandas hockey team proved they could play competitive hockey as they took on some tough opponents in pre-season action.

Friday's game saw the Pandas take two goals in the first period and repeat the act throughout the game, scoring a pair in each period for a 6-0 final against the Edmonton Selects. Pipe guard Stacey McCullough backstopped the Pandas to the shutout.

Working in their winning ways, the Pandas rolled out the carpet on Saturday for the Edmonton EGHL Rebels only to pull it from under them. Once again, the Pandas started scoring early and didn't let off until the game ended with another shutout and a 7-0 blowout. Jamie Grabas denied 11 Rebel attempts at a goal, posting the goose egg.

Lori Shupak led the Pandas in scoring with a 4-goal effort.

"This year we're stronger than we've been for the last two years," claimed Pandas' coach Howie Draper.

But despite the weekend's success, Draper is hesitant to have his team acclaimed as the national champions so soon.

"We have a lot to work on," said Draper. "There's a long way to go

before we can challenge [the best teams in the country]."

One possible area of concern is the defensive unit. With a shortage in that department, Draper moved some forwards to the blueline to fill in the blanks with surprising results.

"We thought we'd be weaker with the loss of three key defenders," said Draper. "But all the forwards we moved back ... did outstanding."

As for a taste of regular season activity, Draper is happy with how his team dealt with their opponents.

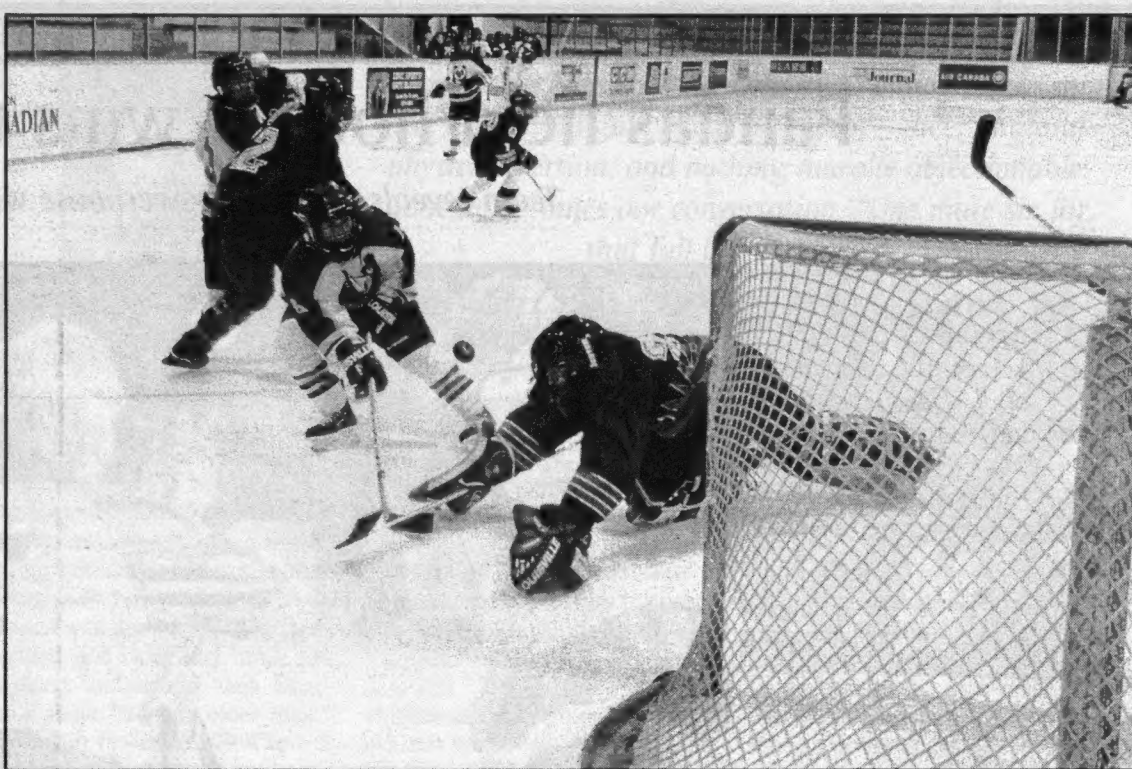
"It's a good place to start," said Draper. "I'm happy we've had the success we did."

Consistency was also a key to their success, as it is so often in every sports group.

"Each girl played to her potential from the drop of the puck to the final buzzer," Draper said proudly. "They're all doing fabulous."

The returning players have also learned the value of being in good physical shape in order to cope with their difficult opponents, whether it is in the corner or trying to break a hook.

"This year, each one of the returning girls did her job in the gym," said Draper. "Last year [the players] weren't really in the high-performance mode ... [whereas this year], they have to be."



The Pandas were a goalie's worst nightmare last weekend, posting two consecutive shutouts.

Jason McCrank / THE GATEWAY

A tough competitor this year will come in the form of Calgary, whose perpetual rivalry with Alberta leads to some exciting matches.

According to the rumour mill, Calgary's ranks could be filled with hardened veterans from the Canadian national hockey squad, which would add much in skill and

experience.

But Draper isn't quivering just yet.

"We've always had much more of a team concept," commented Draper.

And if last weekend was any indication, worry will only be on the minds of the Pandas' opponents.

Soccer briefs



The Pandas hosted the University of Saskatchewan and took the win by a 3-1 count, with two goals from Aishatu Alfa. The U of A remains undefeated in home conference games against Saskatchewan with a 7-0-3 record, outscoring them 23-4.



The Golden Bears were hoping for a win against Saskatchewan and they got what they wished for. With a single goal from Kurt Bosch, the Bears managed to shutout the Huskies 1-0. Like the Pandas, the Bears have an excellent record versus their eastern opponents, dominating 9-1-0.

Weekend clarifies objectives for Golden Bears hockey team

Keith Justik
SPORTS STAFF

The Bears traveled to Saskatoon last weekend where they took part in the Husky Classic. Playing a grueling 3 games in two and a half days, the Bears recorded 2-1-0.

They defeated both Brandon and Regina (7-5, 7-0 respectively). In their final Sunday matchup, the Bears lost 3-2 in overtime.

Head coach Rob Daum commented on his team's ability to work as a defensive unit.

"It was evident that our strongest area of play was our defensive zone coverage," said Daum.

Offensively, the Bears played well, as the high goal tally would suggest, but many of these goals came on the powerplay, a situation the Bears don't want to be reliant on for scoring.

"The team needs more improvement playing five-on-five hockey," claimed Daum.

Last weekend was the first time the Bears have faced their regular season opponents since last sea-

son, and many of the rookies have caught their first glimpse of what it's like to play in Canada West.

Judging from these early indicators, coach Daum suspects that the league will continue to be extremely competitive, perhaps even more so than last year. For instance, Alberta and Saskatchewan were considered favorites from the beginning of the 1998-1999 season, even though any team could produce a victory on any given night. When the big teams suffered a loss, it was considered an upset. The

situation has changed this season.

"It will be difficult to consider a loss as an upset this year," predicted Daum. That applies to every team.

With this in mind, one can draw on what kind of style the Bears are hoping to showcase in the upcoming season. The Bears hope to continue to play aggressively, attempt to dictate the game and not react to the play of their opponents.

The Bears host the 17th annual Brick Invitational tournament this weekend where they hope to make their goals a reality.

Bears football breaks losing streak, takes Regina down

CONTINUED FROM PAGE 8

The win on Saturday was attributed to the squad getting an early start and working as a team. Zahara observed that "[they] all came out really focused. The win was really a team effort." Defensive back Mike Eberts remarked that "the team really got going on the early start." Eberts also gave credit to "getting a good inspiration speech" before the game.

The Bears certainly won't be basking in their glory for long. Their next game is against the University of Saskatchewan, and the team will be practicing hard to add another win to their record. Jamie Stoddard felt that the team will revel in their win for the weekend.

"But once Monday comes, it will be all business again," predicted Stoddard.

The U of A has a week off before their next game, and the players feel, as Stoddard noted, that the rest is coming at a good time.

"It will give the team time to heal," observed Zahara. "There are a lot of guys with minor injuries and [the break] will give them time to recover."



The Bears hauled down Regina last weekend, defeating them 57-14.

Jason McCrank / THE GATEWAY

Coach Wilkinson remarked that the coming week off "will give [the team] time to work on plays and figure out what worked and what didn't."

The free weekend may cause the

Bears to lose steam, but the rest will be good to help the team regain its strength.

"It might be tough to get back into it after being pumped from the win," said Mike Eberts. But the con-

fidence booster is a much-needed one for the Bears.

The Bears will likely need all the encouragement they can get, as their next game is against the undefeated Saskatchewan

Huskies, who will be playing in front of their home crowd. The game is October 9, in Saskatoon, and will be broadcast on CJSR radio FM 88.5 with live commentary from Bob Stauffer.

week [of welcome] in review

EAU WOW!!! What can else can I say...where do I start...ok... let me tell you the tale of WOW '99.

It all started Wednesday September 8. Club tables loaded into Quad where they set-up camp for the next three days. Moving the tables into the action of Quad provided great exposure to many Clubs and groups.

Dance ticket sales and Handbook Handout also kicked off on Wednesday. Due to the new design of the handbook, we did record distribution on the first two days of WOW.

Wednesday night saw many an aspiring artist take the stage at the Power Plant for a night of Kara-eau-kee (leau-kee...get?) Personal highlights included Neil MacDonald's "With or Without You" and Andy Grabia's "I Want You to Want Me". I think the crowd would agree the night was a success!

As Day One closed...we all went to bed praying for continued good weather.

Thursday morning started with long lines of hungry students waiting for **FREE** breakfast. Day One of the Pancake Breakfast saw people like the Students' Union Executives and Bill Conner, Dean of Students come out to serve students. A sincere Thank-You to those that came and helped us serve.

The warm weather brought students into Beer Gardens in droves. Day two of Beer Gardens saw bands like Joel Kroeker, Painting Daisies, and Billingsgate.

Handbook Handout, ticket sales and Club tables all continued with increased traffic as Thursday was the first day of classes.

Quad Events entertained many with sandcastle building and volleyball. The Zest Mister was also enjoyed. Who can complain about free soap?

Thursday night kicked off with the Taste of the U. We apologize to those who were turned away. This event has been growing over the past two years but this year's interest greatly exceed our expectations. Those that attended will agree that both the food and the com-pany were great!

Thursday night rocked with "Surf City". Due to the theme 'Wear Your Bermuda Shorts and Come Get Leid' there was tons of Hawaii clad students ready to get leid.

Day Two ends...still good weather prayers...

On Friday...Pancake Breakfast...Handbook Hand-out...Beer Gardens...Clubs Tables...Quad Activities and tickets sales continued with success...and YES! The weather held.

Friday night though very cold, saw hundreds of students armed with sleeping bags, mitts toques and carafes of... (coffee?). "The Waterboy" and "Jaws" entertained the shivering crowd.

Saturday night. The Finale. The WOW Dance. Whoville kicked off the night with a fun set. Next, By Divine Right took the stage. The crowd received the band extremely well. 54•40 ended the week with the dance floor filled with energized, enthused fans!

To put on a week such as WOW takes dedication, perseverance and time. Thank you to all of the coordinators, we could not have done it with out you. To all the volunteers, you spirit, energy and dedication made the week what it was. And lastly, to Jennifer Giese, Katherine Huising and Maggie MacDonald...you made it happen.



Heather Clark and Jennifer Giese

Heather Clark, VP Student Life
vp.studentlife@su.ualberta.ca

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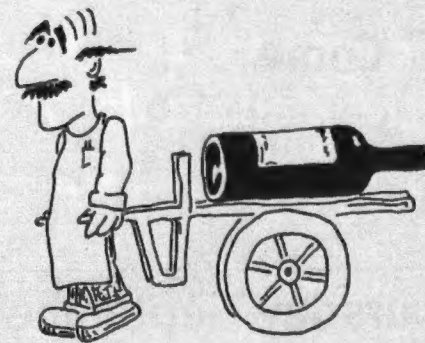
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VOLUNTEERS!

week [of welcome] in review

EAU WOW! That is what I have to say about all the volunteers during Week of Welcome. From Handbook Handout to Quad Events from the Pancake Breakfast to Dance Ticket Sales, volunteers covered the University of Alberta campus. I was reflecting on the week thinking about all the unbelievable volunteers. A few of the moments that stood out in my mind were the following: Pancake breakfast volunteers who had to wake up mighty early to be here at 6:00 a.m. - an amazing feat in my eyes. Safe Walk volunteers who were up to the wee hours of the morning controlling the Sleeping Bag Drive In and guiding us all to the LRT after the WOW Dance. Hard core volunteers who sacrificed their fingers tying 5,000 balloons over the course of the week (I am sure that there are a few Band-Aids out there still). Brave Handbook Handout volunteers trying to bring back a load of handbooks to SUB from the LRT Station on a rickety old cart; needless to say we had two monumental spills on the way. There was even one volunteer who sported a grass skirt and a coconut bra for Surf City, for those who were there you know what I am talking about. Overall the volunteers were extremely impressive and went above and beyond the call of duty. So this is a big lead up to say **THANK YOU** to all the volunteers who made WOW possible. You really stepped up to bat and helped us immensely - your dedication, time and energy was refreshing and motivating. We are holding a joint Volunteer Appreciation Party for you along with Orientation '99 on October 2, 1999. Please email me or drop by the SU Exec Office (2nd Floor SUB) to get more information on the party or to drop off your SU Volunteer Form (SU Handbook). Thanks again, there are no words for my gratitude for all of you who volunteered.



Trust me your work did not go unnoticed.

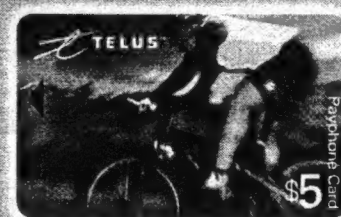
Take Care,

Jennifer Giese
Student Activities Coordinator
sac@su.ualberta.ca

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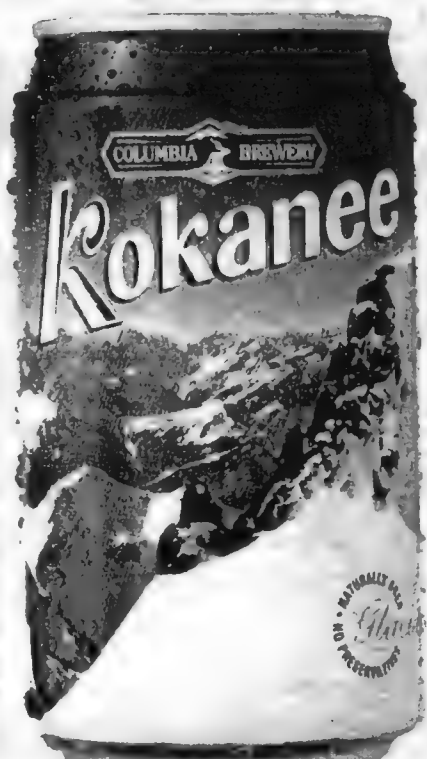
Alumni Lounge, First Floor, SUB

THE ALUMNI WALL OF RECOGNITION was unveiled in 1994 as a joint project between the Students' Union and the Alumni Association. The Wall recognizes the important contributions that University of Alberta Alumni have made to their professions and to society



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su page

september 28, 1999

from backpack to briefcase

from backpack to briefcase

No matter what you plan to do after you graduate, the time to start getting ready is now. In order to help prepare you for "life after university" the University of Alberta, the Students' Union, the Alumni Association, and Career and Placement Services (CaPS) have put together a series of seminars to assist you in your transition to post-university life.

From Backpack to Briefcase is a series of workshops that includes the November Lunchbox series and The *From Backpack to Briefcase* weekend. The November Lunchbox lecture series are drop-in sessions run on Tuesdays in November (and also Thursday, November 4. These presentations are located in room 402 of the Students' Union Building and cost \$5.00 to attend. The *From backpack to Briefcase Weekend* session, held on January 14, 15, and 16, is a comprehensive conference to give you all of the jobsearch information that you need. Watch for more details in *the Gateway* over the next few weeks.

November Lunchbox Lecture Series

12:30 to 1:30 p.m. room 402, SUB:
Cost: \$5; Bring Your Own Lunch

Tuesday, November 2, 1999
Tapping into the Hidden Job Market
 presented by Career and Placement Services (CaPS)

Thursday, November 4, 1999
Financial Concerns after Graduation
 presented by the Student Financial Aid and Information Centre

November 9, 1999
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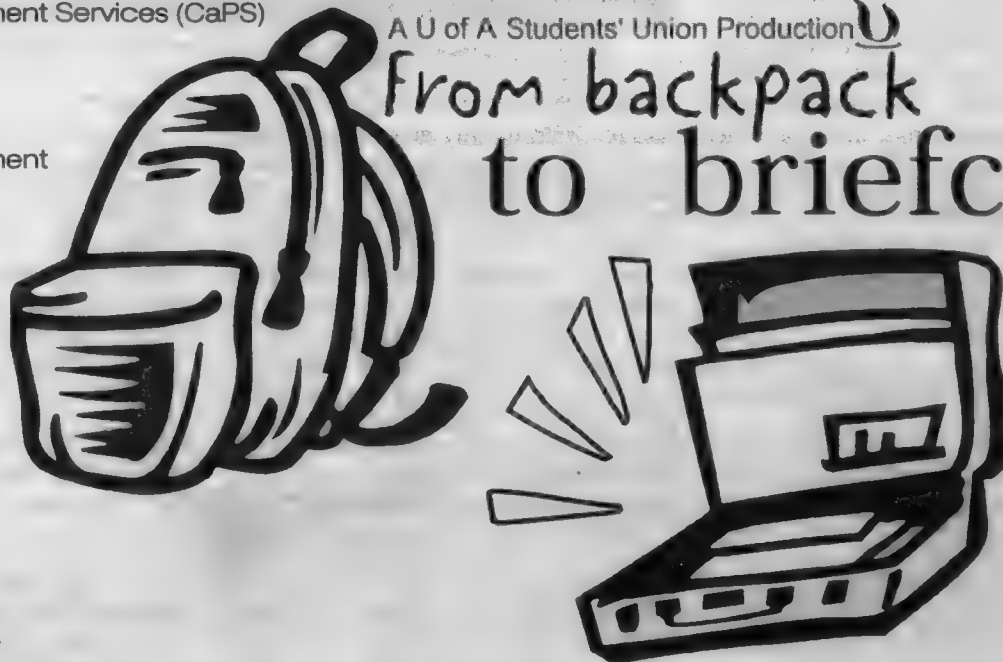
November 16, 1999
Preparing for Graduate School

November 23, 1999
Starting Your Own Business
 presented by Career and Placement Services (CaPS)

November 30, 1999
Living Your Passion
 presented by Career and Placement Services (CaPS)

A U of A Students' Union Production

**from backpack
to briefcase**



Watch for more details in The Gateway

Nexus Gathering goes off

Nexus Gathering
Mayfield Trade Center
25 September

Warren Serink
ARTS & ENTERTAINMENT STAFF

The E-Town party scene went off last Saturday as the Nexus Tribe presented its Fifth Annual Gathering at the Mayfield Trade Center. Edmonton ravers were treated to 12 hours of non-stop, bass-pumping entertainment in a showcase featuring some of the underground's most prominent DJs.

This year, there was a record-breaking turnout of 7000 party-kids, making it the largest event ever hosted in the Nexus Tribe's five year history. As the facility reached capacity levels, security was forced to turn away several hundred people at the door, many of which had waited for several hours outside in line.

Once inside, attendants were met with a mind-blowing display of some of today's baddest beats intensified by a stimulating display of state-of-the-art lighting and visual showcases. Drawn from the urban scene's most innovative and talented contributors, the event's DJ lineup was conveniently split among four rooms, each featuring a specialized groove within the genre of electronic music.

The distinct rhythms of Trance, Drum N Bass, Techno, and House were cleverly organized throughout the venue, allowing the varied tastes of the underground to merge in



A behind-the-scenes look at what became the biggest rave in Edmonton's history.

Adam Rankin/ THE GATEWAY

an unending and energetic stimulation of the senses. With four virtual realities to choose from, the Nexus Tribe created a vibe of unprecedented might that attracted both new and seasoned ravers from throughout western Canada.

The party's impressive lineup was headlined by electronica's foremost talents including Taylor (LA), Christopher Lawrence (LA), Deko-Ze (Toronto), Misstress Barbara (Montreal), Freaky Flow with MC Flipside

(Toronto), and T-Bone (Vancouver). With support by local turn-tablists hailing from throughout the prairies and BC, this year's Nexus Gathering proved to be the pinnacle event of the E-Town rave scene. This solidified Edmonton's position as one of Canada's most talked-about and cutting-edge markets for fans of the fastest beats and funkier grooves around.

Despite the record number of attendants, the overwhelming intensity of the party's

reverberating vibe was experienced by most of the sweaty, sparkling, and glowing ravers moving together on each dance floor. The uplifting energy created by the music was carried solely on the hearts, souls, and feet of each devoted party-kid seeking an avenue for individuality and self-expression.

The musical showcases were intensified by amazing displays of far-reaching laser beams and pyrotechnic works. Visuals created by Black and Blue provided a colorful design of inspirational words and graphics to heighten the overall experience. In addition to the showcases of sound and light, Nexus Tribe's inclusion of skateboarding ramps, laser tag, and bouncing rooms added to the party's inexhaustible supply of energy, allowing it to remain the signatory rave of the E-Town scene.

The success of the evening was confirmed by the resounding shouts of praise from the impressive crowd of people still going strong as Nexus '99 came to a close. Los Angeles' Christopher Lawrence did not hesitate to include the event as 'one of the most kickass' [parties] he's had the opportunity to contribute to.

As the local party scene rests up for next year's monster rave, Nexus Tribe can also rest assured that the fresh beats, pure rhythms, and intrinsic vibes encompassed by the Fifth Annual Nexus Gathering will be a tough act to follow. Five years of doing this makes Nexus Tribe one of the city's most experienced groups in keeping the spirit of the rave scene alive, and uplifting and refreshing the energy of E-Town's exciting and ever-changing rave culture.

Captain Tractor brings it home

Captain Tractor
Sidetrack Café
23 September

Rebecca Williams
ARTS & ENTERTAINMENT STAFF

I have to admit something. The first time I heard Captain Tractor's new album I felt a twinge of disappointment. I own their premier CD "Land," and I have grown quite accustomed to the wit and humor that is portrayed in such songs as "Sound Strange" and "Mmm Donut." Their new CD takes a more serious look at life, discussing relationships and other more personal topics. The songs are great, don't get me wrong, but they lack that certain charm that is inherent in the raw first album. Nevertheless, I was excited about seeing them live, so I grabbed a friend and we showed up early to the Sidetrack Café and managed to snag one of the few remaining tables as it was rapidly filling up. Surprisingly, the show started right on time with The Joel Kroeker Collective, a new band that was a pleasant surprise. They played all original songs that were full of melody and zest. I overheard someone nearby me remark that they were "real musicians." They held the attention of the audience throughout their entire set, which ended too quickly as I could have happily listened to them all night. Their CD release party is Thursday, September 30th at City Media Club for those of you interested in checking out some excellent rising talent.

The Mike McDonald Band played right before Captain Tractor and served their purpose well, getting everyone out on the floor with their mixture of big hair and big tunes. During the break there was a promotion by the folks from Kahlua who had been wandering around all night handing out free shooters to the crowd. Finally Captain Tractor was up. They opened with a rousing rendi-



Brock Skywalker and the like kick it up at the Sidetrack.

Tim Bulger/ THE GATEWAY

tion of "What do you do with a drunken sailor" that got the stragglers up and out of their seats. They followed that with "The Last Saskatchewan Pirate," a good choice because almost everyone knew the words and could sing along. The set proceeded exceptionally well, neither the crowd nor the band lost their energy throughout the show and everyone had fun. Captain Tractor is an excellent live band. Their songs were clear and polished and the sound was crisp and clean. The lights added to the show in all the right places, and it was obvious the lighting tech had worked with them before.

The thing I like about Captain Tractor is the diversity in their instruments. Brock Skywalker is a very talented musician who made use of his guitar, a flute, an accordion and a harmonica impressively well. Their sound has an originality about it that makes

it fun to listen to. Most of the songs they played were off their recent CDs and the band was good about introducing each of the songs and giving some background for them if needed. There was even the sentimental moment when Chris Winters dedicated the song "The Summer of our Discontent" to his mother who was in the audience and enjoying her birthday listening to her son play. The band played for a good two hours (cab fare was needed, the last train was long gone) and finished with as much energy and excitement as they had started with. For their encore song they chose to play their first song ever, "Pitcairn Island" a song that every one knew and finished off the evening with a bang. Although their music has changed slightly along the way, if you are looking for a fun time and some great live music, Captain Tractor won't disappoint.

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3

THE GATEWAY

Bear Country delivers the Good

Bear Country
Matthew Good Band with Feeding Like
Butterflies, The Buicks, Sleeve
U of A Butterdome
25 September

Geoff Moysa
Sarah Chan

ARTS & ENTERTAINMENT STAFF

When you think about your typical frat party, you don't usually imagine highlights such as impeccable stage dives, interludes of AC/DC and Matthew Good getting hit in the face with a shoe. The folks at Delta Kappa Epsilon, however, set out to defy such expectations on Saturday night with Bear Country '99, an annual beer and live music extravaganza traditionally hosted at the U of A Butterdome. The beer element was the most readily apparent upon entry, as many jovial spirits rushed the line to satisfy their party needs before the opening bands took the stage.

First up was Sleeve, who spewed out some pretty generic alternative rock that was decent, and served mostly to warm up the

stage rather than tear it apart. With vocals reminiscent of Our Lady Peace and a largely unremarkable distorted guitar sound, they were primarily background noise for those waiting in line for beer. Following Sleeve were local rockers The Buicks, who served up the first real dose of entertainment of the evening. With the guitarist and bassist switching instruments between songs, they displayed a darker shade of musical styles complete with fantastic rock jumps near the end. For such a young band, they are great songwriters, and did an excellent job of incorporating vocal harmonies into their set. Their collection was much more innovative than what preceded them, and it did a much better job of putting the crowd in the mood.

This party was dulled however, by somebody's stupid idea for creating this wretched barrier in front of the stage for Feeding Like Butterflies, despite the metal fence that was already in effect. Good thinking, guys, it's not like you'd want people to have fun or anything. The crowd parted to the side and the last opening band played their folk rock to an empty space, and a subdued seated audience. This did not dissuade people from dancing off to either side of the stage, however, as Feeding Like Butterflies played their

wildly eclectic, folky mix of music. Their music, while entertaining, was not as accessible as most of the evenings other fare, and thus seemed lost on much of the crowd. They didn't let this stop their fun, however. This band seemed to be enjoying the festivities as much as the audience, as lead singer Jason Johnson danced around the stage like Gord Downey on crack.

The main event, Matthew Good, was finally on the verge of taking up the stage, but not before the chairs were put to the side and the aforementioned barriers removed in the making of a monstrous mosh pit. Speaking of mosh pits, it must be said that this one sucked, and it sucked hard. Before the band even took the stage, the whole floor turned into a human tidal wave, as a few assholes pushed the crowd every which way and ensured that most of us got a taste of floor before the music started. At least the drunken mass served to give Matthew Good a titanic welcome and this enthusiasm, though violent, was sustained throughout the show, setting the ambiance for the dynamic evening. The set started off with Giant, the first track from their new album, Beautiful Midnight, complete with cheerleaders and all. Well, not real cheerleaders. It was just a

recording, but it was still pretty damn cool. The pit absolutely erupted for the one-two punch of Apparitions and Hello Timebomb, and the momentum carried for fast, rocking songs like Rico and Everything is Automatic. However, Good also utilized the more sensitive and dark tones from the new album during the set, with I Miss New Wave and the closing song, Born to Kill.

Other highlights included the band's conversations with the crowd. Good's favorable mood and dry wit created a great rapport with the Butterdome's drunken audience. And in addition to entertainment between songs, the interlude of AC/DC's Thunderstruck was golden. "I noticed this place has a concourse" said Good, "and that requires us to do something you university students might not understand." When the infamous guitar-tapping solo started, however, the crowd went wild.

Good delivered what was expected and more with a substantial set complete with all the favorites, old and new. The band certainly helped make this year's Bear Country a huge success, unlike last year's drop in the pond. With the reception he got on Saturday, Good may even be convinced to return for a second serving, hopefully sometime soon.

Rapid-Fire laughs

Theatresports
Varscona Theatre
Every Friday

Ceilidh Tee
Brodi Roberts

ARTS & ENTERTAINMENT STAFF

Once again, Rapid Fire Theater put on an excellent show on Friday night at the Varscona Theater. If you haven't heard of it before, you will. It's a group of improv comedians coming up with the craziest on-stage material ever. It's great because you'll never see the same show twice. The performance depends on audience participation and a group of about 15 actors. Friday was only the second show of the season, and already the seats were packed full. By the end of the first half, they had us laughing so hard our bellies hurt. And by the second half, I think most of the audience was peeing themselves. Kevin made a wonderful analogy for me after the show. He said, "theatresports is like having sex with a truck full of mexicans." A highlight from the show was the part from "blind freeze," when two of the participants acted out the Kama Sutra. The best line from the

show was "in the name of peace, we will murder this child!" Some subject matter in the show may lean to the PG-13 rated side, so it is not for the faint of heart.

I interviewed the group after the show and found that they are a great bunch of guys (and girl). Besides being down-to-earth, funny, and creative, they are also very talented and acclaimed. This year they won second place in Atlanta's World Domination Theatresports Competition, and last year they won first. I asked them where they saw themselves in the next 10 years, and Josh told me, "I'm going to be a big movie star!" When Mark was asked the same question, he his leaned head to the side and said "I see myself in the future."

Some of the best scenes I remembered them performing, they don't remember. But they did remember some of the best and worst shows. The best scene Kevin can remember involved eating a scientist, but if you need to know details you'll have to ask him. The worst show they told me about was when Mark's big drunk friend got up on stage with his team and they couldn't get him off. I'm sure just about anything could happen on that stage. Finally, Jacob admitted to me that they really get a lot of their inspiration from scotch.

Teaching Mrs. Tingle Soundtrack
Various Artists
Capitol Records

Bonnie Fairweather
ARTS & ENTERTAINMENT STAFF



The movie from which this soundtrack is derived, was originally called "Killing Mrs. Tingle." That title was deemed too violent after the incident in Littleton, Colorado, so it was changed. Let me tell you that this disc is anything but violent. In fact, you might

want to listen to a couple of hours of Limp Bizkit just to get it out of your system. Although it's sad to say, most people buying this CD will be 'testosterone-driven' guys wanting to see pictures of Katie Holmes inside the cover. (There are eight in total, if anyone cares.) However, I do think the intended audience for this disc is women. The soundtrack spans the charts from The Moffatts to Stretch Princess but every song seems to be a ballad. Except for the stellar track "Tongue Tied" by Eve 6, this CD is 44 minutes of long, drawn-out, sappy songs. The album does pick up in the middle with some more tangible tracks by Eman and Bree Sharp, but most of the songs sound like they belong on a Lilith Fair compilation album. Tara MacLean sounds like Sarah McLachlan and I could have sworn that Kendall Payne was really Chantal Kreviazuk. Myself, I was hoping for something with a little more variety and life. So, I guess if your significant other just dumped you, or you are trying to get in touch with your feminine side, go out and get this disc. Otherwise, I say skip it.

The Dance Album
Engelbert Humperdinck
Interhit Records

Ian Mulder

ARTS & ENTERTAINMENT STAFF

"True love is not a sin," croons the legendary 'King of Romance' on his latest effort, The Dance Album. That's right folks, don't adjust your reception, Engelbert Humperdinck is back and he's looking to get into your soul and mind, seeking to get you swinging to his groovy jive. This album features no less than six (count 'em six) 'newly recorded versions of Engelbert's greatest hits, PLUS five brand new songs!' Yeah baby, yeah! The irony is too great to resist. I want this album playing at every club in the city. I want to hit the scene in velvet pants, a paisley open collared shirt, and an extra

arsenal of virile chest hair. I want to whisper the lyrics to 'After the Lovin' into the ear of some sweet young thing' and have her swoon. Though the remixes are pretty stock, and have more in common with Aqua than anything else, I can't help but shake it down to this groovy funk. Buy this album for makin' sweet love in the dark of your parents basement, buy it for the absolutely dreamy look of this 50-something hipster, buy it for the perfect, beautiful irony. Yeah!



Mishka
Mishka
Sony

Sarah Chan

ARTS & ENTERTAINMENT STAFF



When you hear the name Mishka, what do you think of? Well, he is a guy from Bermuda who grew up on a boat and now, years later has released his debut CD. Currently, Give You All The Love is a single in Europe and its really making big waves over there. Unfortunately, the disc isn't having a similar impact here in Canada. It doesn't outrightly suck, but it's really really slow and somewhat tedious to listen to, very adult contemporary. All the songs resemble one another, and I can't really pick one that stands out because they're all the same monotonous drones. What I wish Mishka had was some more originality in terms of songwriting.

Julia Darling
"Figure 8"
Sony Music

Emma Hooper

ARTS & ENTERTAINMENT STAFF

Julia Darling is something of an oxymoron. After listening to her album Figure 8, several descriptive words come to mind (bitter, raging, whiny...), however, darling is not one of them. Julia Darling is darling in the same way that Barry White is white. Don't get me wrong, the album is not any less enjoyable for this, I just find it ironic. With an edge reminiscent of Tori Amos and Fiona Apple,

Darling's songs are deep and cutting while not overly offensive. The New Zealand songstress makes good use of her back-up band, combining everything from cello to bagpipes to didgeridoo, leaving us with an acceptable, if not highly original sound.



THE OFFICE OF STUDENT AWARDS

UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports activities, cultural activities or political activities. The following awards can be applied for by picking up the Undergraduate Leadership Awards application form available in the Student Awards Office, 103 Administration Building.

SCHOLARSHIPS OPEN TO STUDENTS IN ANY FACULTY:

THE PETER LOUGHEED SCHOLARSHIPS

- in either of the final two years of a degree program, in any Faculty, first class standing (GPA of 7.5 out of 9 or higher)

THE ALUMNI 75th ANNIVERSARY SCHOLARSHIP

- two previous years at the University of Alberta, entering the second last year of studies in any faculty, first class standing (GPA of 7.5 out of 9 or higher)

THE REGINALD CHARLES LISTER MEMORIAL SCHOLARSHIPS

- two previous years at the University of Alberta, entering the second last year of studies in any faculty, first class standing (GPA of 7.5 out of 9 or higher)

THE JUDITH LYNN MILLAR MEMORIAL SCHOLARSHIP

- second, third or fourth year of an undergraduate degree program; first class standing (GPA of 7.5 out of 9 or higher)

THE MAIME S. SIMPSON MEMORIAL SCHOLARSHIP

- two previous years at the University of Alberta, entering the second last year of studies in any faculty, first class standing (GPA of 7.5 out of 9 or higher)

SCHOLARSHIPS OPEN TO STUDENTS IN THE FACULTY OF ENGINEERING:

THE PANCANADIAN PETROLEUM LIMITED SCHOLARSHIP

- Faculty of Engineering, first class standing (GPA of 7.5 out of 9 or higher)

THE TOM CHAMBERS AWARDS

- second, third or fourth year in the Faculty of Engineering; satisfactory academic standing

THE GEORGE E. POOLE MEMORIAL LEADERSHIP AWARD IN CONSTRUCTION ENGINEERING

- fourth year of studies in Civil Engineering taking the Construction Engineering elective pattern; satisfactory academic standing

THE SHELL SCHOLARSHIPS

- second last year of studies in Mining, Engineering, Chemical Engineering, Materials Engineering and Honors Geology, first class standing (GPA of 7.5 out of 9 or higher)

THE WILLIAM S. ZIEGLER LEADERSHIP AWARD

- Faculty of Engineering, satisfactory academic standing

SCHOLARSHIPS OPEN TO STUDENTS IN THE FACULTY OF ENGINEERING OR MAJORING IN GEOLOGY:

THE COMINCO LIMITED SCHOLARSHIPS IN ENGINEERING & GEOLOGY

- second last year of studies in Mining, Engineering, Chemical Engineering, Materials Engineering and Honors Geology, first class standing (GPA of 7.5 out of 9 or higher)

SCHOLARSHIPS OPEN TO STUDENTS IN THE FACULTY OF BUSINESS:

THE GARDNER BROTHERS LEADERSHIP SCHOLARSHIP IN BUSINESS

- second last year of studies in the Faculty of Business, first class standing (GPA of 7.5 out of 9 or higher)

THE WARREN GEE CLOVERDALE PAINT MEMORIAL LEADERSHIP SCHOLARSHIP

- enrolled in either of the final two years of an undergraduate degree program in the Faculty of Business; must be an Alberta or BC resident; first class standing (GPA of 7.5 out of 9 or higher)

SCHOLARSHIPS OPEN TO STUDENTS IN THE FACULTY OF AGRICULTURE, FORESTRY & HOME ECONOMICS:

THE JOHN AND EILEEN JORGENSEN SCHOLARSHIPS

- Alberta resident enrolled in the Faculty of Agriculture, Forestry and Home Economics, first class standing (GPA of 7.5 out of 9 or higher). Preference given to applicants from an Alberta farming or ranching family where the primary income of the family is derived from the farm or ranch.

PROFESSIONAL AGROLOGISTS AWARD (Edmonton Branch)

- third or fourth year of studies majoring in Agriculture, Environmental and Conservation Sciences, Agriculture/Food Business Management, and Nutrition and Food Science; eligible for membership in the Alberta Institute of Agrologists; GPA of at least 6.5 required.

PROFESSIONAL AGROLOGISTS AWARD (Northeast Branch)

- primary resident preferably in Northeast Alberta; third or fourth year of studies majoring in Agriculture, Environmental and Conservation Sciences, Agriculture/Food Business Management, and Nutrition and Food Science; eligible for membership in the Alberta Institute of Agrologists; GPA of at least 6.5 required.

SCHOLARSHIPS OPEN TO STUDENTS IN THE FACULTIES OF LAW, EDUCATION, BUSINESS OR MAJORING IN HISTORY, POLITICAL SCIENCE, ECONOMICS, CANADIAN STUDIES (Minor in Political Science or History) OR WOMEN'S STUDIES (Minor in Political Science or History)

THE LOU HYNDMAN EDMONTON GLENORA SCHOLARSHIPS

- the above majors or Faculties, satisfactory academic standing

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships. Deadline for receipt of applications in the Student Awards Office is 15 October 1999.

UNIVERSIADE '83 SCHOLARSHIPS

Approximately forty-five scholarships valued at \$3000 each will be awarded to students attending the University of Alberta full-time based on demonstrated excellence in athletics or fine arts and superior academic achievement. This competition is open to students entering any undergraduate degree program from high school, students transferring from other post-secondary institutions and students returning to the University of Alberta after completing at least one year. Undergraduate students enrolled in less than a full-normal course load may apply once they have accumulated the equivalent of a full-normal course load (ie. 30 credits).

Students may apply for the above scholarships by completing the University of Alberta Universiade '83 Scholarship Application Form which is available from the Student Awards Office, 103 Administration Building. Deadline for receipt of application is 15 October 1999.

RHODES SCHOLARSHIPS

Application Forms for Rhodes Scholarships are now available in the Student Awards Office. These scholarships are open to both undergraduate and graduate students, in any Faculty. If successful, the scholarships are tenable at the University of Oxford, England and are valued at £12,000 per year. The scholarships are granted for two years with the possibility of a third year. Scholars may follow their own choice of study and are required to attend Oxford in October 2000. Selection is made on the basis of school and college records without written examinations.

The qualities which will be considered in making the selection are: literary and scholastic attainment; fondness and success in outdoor sports; qualities of truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness and fellowship; exhibition of moral force of character and of instincts to lead and to take an interest in one's own contemporaries. Qualities of both character and intellect are the most important requirements for a Rhodes Scholarship and these are what the selection Committees will seek.

A candidate must:

- 1) be a Canadian citizen or a person domiciled in Canada
- 2) have been born between October 2, 1975 and October 1, 1981
- 3) have received an undergraduate degree before taking up the scholarship

Applications are available in the Student Awards Office, 103 Administration Building, with a deadline date of 01 October 1999 (negotiable if providing references will take longer).

NRC TRAINING PROGRAM FOR WOMEN IN SCIENCE & ENGINEERING

VALUE: \$10,000. An applicant must: be a female Canadian citizen or Permanent resident of Canada; be enrolled full-time in an undergraduate science or engineering program at a Canadian University; be completing the first year of her program (to be accepted in the training program for her second year); be a high academic achiever and maintain this for the duration of the program; be willing to work for NRC (or for an NRC partner) in either the Summer Student or Student Co-op program; be committed to a professional career in science and engineering. Training and financial support for the participants will be for the second, third and fourth years of their undergraduate studies as long as the eligibility requirements continue to be met. Deadline: 15 October 1999. For more information and application forms, please contact the Student Awards Office, 103 Administration Building.



Lace experiments with technology

Lace
Power Plant
September 23

Terra Bell
ARTS & ENTERTAINMENT STAFF

Last thursday, DJ Lace played the Power Plant, headlining their new Thursday night, Electroplant. Lace performs live electronic music and visuals spontaneously, creating a matching sound and visual show. I had the opportunity to speak with Lace after his set, and he had a fair bit to talk about.

"The printing press made us readers, the photocopier made us publishers and the computers allows us to become writers, but we're not writing. If everyone has a computer at home, how come we aren't taking the steps to extend ourselves through this great technology we have?"

Lace and I talked about technology and how he uses it:

T: What's your real name?

L: Jean Michael Jarr

T: Come on!

L: That's my idol. He's an electronic musician from the 70's. He is

still playing music now but in the form of huge art installations, where he will bring in an orchestra and light up whole cities with his projections.

T: Is this what you want to achieve?

L: Well, kind of, but I want to see how far I can push it as a solo act with the aid of machines.

T: And what do you want to create?

L: I want to create gigantic techno media installations that people can dance to, because that's the real release, dancing. I don't want to make something to enhance people's trips. I want to create like a huge techno version of Baraka, an extension of my imagination where light and music are in synch; where people can come and dance and add what ever they want to the stage I have set for them, something that doesn't take 8 caps of E to enjoy.

T: So what do you have for us tonight?

L: Well, it's four on the floor electronic dance music, but within that, I've got live video sampling and visual effects. I've got Christie Brinkley saying, "I love ecstasy"

and this TV evangelist saying, "take

me higher.' It's a tongue-in-cheek way of looking at the media, and looking at drugs, too. I'm not glorifying it, but recognizing that it's there. My next show I'll have programmed intelligent light part to my show as well.

I can honestly say that 90 per cent of the people at Lace's show on Thursday were interested and having a good time just watching what he had come up with. The other 10 percent were the bouncers of the Power Plant, who told me specifically to write a bad review even before the show had started. However, they looked pretty interested during the show.

The music was progressive trance, with some break-beat thrown in from time to time. The visual effects were all in time with the music. There were color patterns, words and live video that spoke over the music. It was so entertaining. Everyone was laughing when Chuck Norris said, "Once you try it you'll be hooked ... you still don't believe me? Well, let's put it to the test."

You can see all this for yourself at Lace's upcoming show, October 16 at Freestyle, being held at the Shaw Conference Center.

Local classical guitarist wows audience

Rachel Gauk
Muttart Hall
September 24

Claudia Villeneuve
ARTS & ENTERTAINMENT STAFF

The Edmonton Classic Guitar Society, as part of its 1999-2000 concert season, presented Edmontonian Rachel Gauk last Friday at the Muttart Hall of the Alberta College. Gauk has been recognised as one of Canada's finest classical guitarists, with a growing international reputation, has been playing since the age of 5, and touring professionally for 12 years now. She has a great fondness and affinity for Latin and Spanish music, as well as for new Canadian composers.

During Friday's presentation she delighted a full house of old and new fans alike. Her first set was composed of four dances by Elizabethan tunesmith John Dowland. It was perfectly executed and provided a taste of older music before jumping right into the 20th century. Her second set was variations on the Japanese folksong "Sakura," which describes the beautiful cherry blossoming season. Her shoulders moved and her foot tapped as she managed to convey the delicacy of Japanese sounds. Next came another Japanese tune "In the Woods," by Toru Takemitsu. He wrote this piece in 1996, during the last year of his life. Here, Gauk reproduced the sound of tolling bells with her guitar and the room reverberated like a cathedral. It was magnificent. Following was the 1972 piece "Bagatelles for Guitar" by William Walton, which he wrote to celebrate the 50th birthday of another composer. This time she recreated the sound of a xylophone by barely touching the strings. Her execution was so smooth that she made it



Rachel Gauk played Muttart Hall last Friday.

file photo

look easy. After every dramatic sweep over the strings, her hand would close in a fist. I could feel my own hand tighten, as if I was playing too.

After the intermission, Miss Gauk introduced her only Spanish piece of the night "Music from Quixote" by David Feingold. She explained that Spanish music is her favourite, and that having only one song in her repertoire is unusual for her. The song was originally music for a radio-drama and had the psychological aspect of Quixote and his sidekick Sancho. She played it beautifully. I especially liked the recreation of flamenco steps by tapping on the wood of her guitar. The next set contained two arrangements by Toru Takemitsu. One was the Brazilian tune by Cosma, "Amours Perdues" in which her guitar filled the room with samba tunes. The other arrangement was Gershwin's "Summertime," which I partly recognized. The solo guitar version had transcended this pop song into pure classical music.

The conclusion of the program came with a newly revised version of 1989's "Desert Heaven" written

by Omar Daniel for Rachel Gauk. During our phone interview, she explained that her and Omar Daniel have been working together for years and that both find it amusing that many consider her Daniel's muse, "He has been a staunch supporter of my career." "Desert Heaven" contained blues elements and punk fragments. She played it with skill and fury. The effort paid off as the audience loudly applauded. She had finished her program, but we, the audience, were not ready to let her go. She stayed for an encore. Again she picked a Spanish piece, playing "Burgalesa" by Federico Moreno Toruba. After almost two hours of playing, she still gave it her all. The audience again responded with enthusiasm and gratitude. We applauded so loudly that she became teary-eyed. She had shaken the usually tame Edmonton audience, which is no small feat. There came a second encore, "Dansa Brasileira" by Jorge Morel. She apologized in advance for she didn't know if she would have a hand left to play. A standing ovation followed. Edmontonian Rachel Gauk was perfect to the end.

CLASSIFIEDS

To place a classified ad, call Information Registries, 492-4212

For Rent

Parking stall available. 20 minute walk to campus. Only \$30.00 per month. Can pay monthly. Call John at 988-2463
For rent - 4 rooms available, female only or couple. Southside, 1 bus UofA. 111th Street, south of Southgate. No pets, no smoking. Shared accommodation, unfurnished. #325/month, \$325 damage deposit. Parking, phone & cable available, but extra. Contact Carolyn 438-1413 (leave message).

Services

WRITING AND ESSAY HELP. Experienced English instructor and writer can help you to improve your writing, essays, and reports. Tutoring, proof-reading, thesis editing. Peter, 432-9589.

Kenna's Secretarial 2000. Laser printer. \$6.00/page. Southside. Ask for Kenna or leave a message @ 469-7596. Fax 490-1135.

FELLOWSHIP AWARD - \$4000 U.S.- Applications for the Delta Kappa Gamma Society International World Fellowships are available at the International Centre. Women from a country other than Canada, the U.S. or Great Britain, needing financial support for a graduate degree, are eligible to apply. Deadline is December 15, 1999.

For Sale

AST486 DX2/66 laptop 20MB RAM 500MB HD 56K Modem Call for details 453-1058

Must Sell 78 Toyota Corolla. Runs great. New battery and new tires. Great winter car. \$250 or best offer. 451-6597

NEW 1999/2000 OFFICIAL LIVER-

POOL FC JERSEY (home). Never been worn, with tags still attached. XL \$75 Nick 456-1897

Wanted

Research Study: Women required for grad.study on eating attitudes. All info.kept confidential. Women with eating issues (ie.bingeing) call Keri collect @ (403)210-1831 kasulliv@ucalgary.ca
Wanted to buy all Edmonton Oiler October 1 hockey ticket stubs AFTER October 1 game has been played. If you can get or have these, will pay \$10/pair, will meet on campus, Laud 905-0189, dzleem@home.com.

Parkallen area church choir needs singers. No experience necessary. Practices Tuesdays 7 - 9 p.m. Sing Sunday mornings once a month. Call Jacqui 435-3335.

Experienced Drummer looking for band for local gigs and jam sessions. All music styles considered. Chris: 433-1659.

Employment - Full Time

TRAVEL - teach English: 5day/40 hr Nov 24-28 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, 780-438-5704.

Employment - Part Time

ADVANTIS is looking for research interviewers for full-time/part-time positions with flexible hours. \$7.50/hr. Please fax Pam 425-0249.

Edmonton Soccer Center(s) require mature adults for building staff. Drop resume with cover letter to 1745-106A avenue.

Babysitter needed for 2 healthy school

aged children. Daily from 3-6pm. Riverbend area. Call 432-1284.

Employment - Temporary

Due West Student Paintings currently requires managers for summer 2000. Managers receive quality training and support. Above average earnings of \$8,000 to \$20,000 call 1-800-585-8666 today.

Personals

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

Lost & Found

Pencil Case found in DP2022. Call Allie @ 468-2264.

Three Lines For Toonies

Oh yeah. Shake it baby.

Carrie-san, you look lovelier than a yaki ebi after large saki.

To the cute red-head doctor-to-be. You look nice today.

Happy birthday to me, happy birthday to me, happy birthday dear Dan, happy birthday to me. Yay for self-aggrandizement.

Hey all u fucks who stand around and talk in my way, go hump your hand in a corner. Just do it out of my way, u fucks. TLFTs must not violate any of The Gateway's regular guidelines, meaning no racism, homophobia, libel or sexism. Also, don't be mean. If it constitutes harassment under the Code of Student Behaviour, we will not print it. You can figure out how much they cost. Buy them at Information Registries.

Registered Student Groups and University Departments ONLY. HBK is only printed in the Tuesday editions of The Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for only issue only. Entry deadline is 3:00 pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or at any Information Desk.

HAPPY BOB KNOWS

International Centre presents an Information Session on Thursday, September 30 at 5:00 pm. There is no charge for admission. The location is International Centre (9101 HUB Mall, sidewalk level). There are hundreds of study, work, and volunteer opportunities you can explore. For more info contact Carmen Carvajal at 492-0089.

Department of English presents a Reading by Charlene Diehl-Jones on Monday, October 4 at 3:00 pm. There is no charge for admission. The location is HC 4-29. Charlene Diehl-Jones is a trans-

planted prairie writer who now teaches Canadian lit. at St. Jerome's University in Waterloo. She has published in numerous Canadian literary magazines.

WUSC (World University Service of Canada) presents First General Meeting on Wednesday, September 29 at 4:30 pm. There is no charge for admission. The location is International Centre. Interested in international development issues and social justice? For more info contact Greg at 433-7174.

HBK is a service provided for

INVOLVEMENT OPPORTUNITY

Discipline, Interpretation & Enforcement (D.I.E.) Board

Term: October 1/99 to September 30/00

- requires 5 regular and 5 alternate student-at-large members who are undergraduate students and must be in their second or further years of studies, and have paid full SU fees (2 of the members will serve as chair and alternate chair)
- acts as a judicial and administrative tribunal for Students' Union constitution and bylaws, and investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and bylaws, makes recommendations

Please indicate in your cover letter if you wish to be considered for the D.I.E. Board Chair position

For further information contact the President, Michael Chalk

Application Deadline: Monday, October 4, 4:00 pm
Submit resume to Catherine, 2-900 SUB

Interviews: Will be scheduled for Friday, October 8 starting at 5:00 pm, 2-911 SUB

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* Subject to availability and seasonal rate adjustment.
Owned and operated by the Canadian Federation of Students.

URGENT NOTICE To All Students Planning to Travel During Christmas



Owing to the Millennium New Year, reservations for air travel are heavier than normal. All students are therefore urged to book their Student Class™ airfares now to avoid disappointment later. Student Class™ airfares, between Canadian cities, are available exclusively from Travel CUTS, Canada's national student travel bureau.

TRAVEL CUTS

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FACULTY OF MEDICINE AND DENTISTRY

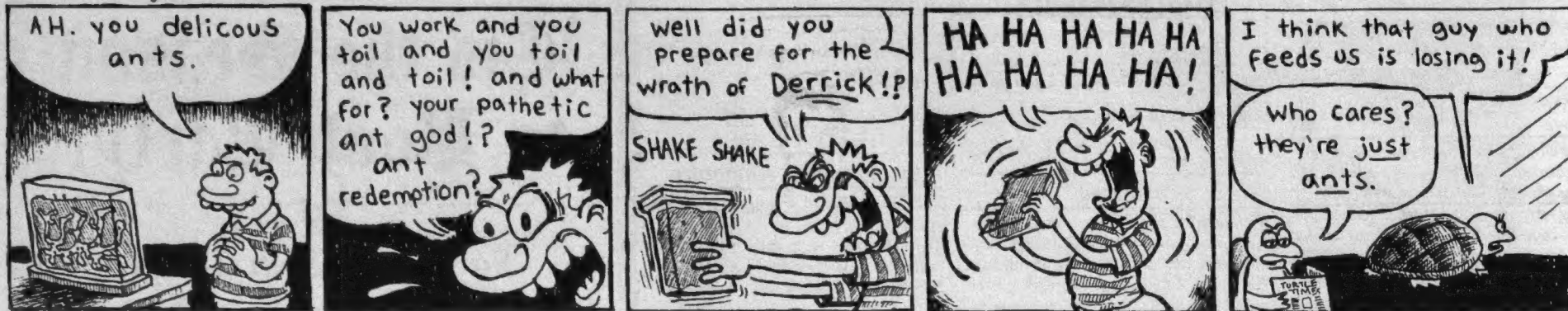
PRESENTS THE 32ND ANNUAL STUDENTS' RESEARCH DAY

SATURDAY, OCTOBER 2, 1999
8:45 A.M. TO 4:30 P.M.

2F1.04 WALTER C. MACKENZIE CENTRE (CLASSROOM D)
AND BERNARD SNELL HALL, LOWER FOYER

COME ATTEND THE ORAL PRESENTATIONS AND VIEW THE POSTER PRESENTATIONS!

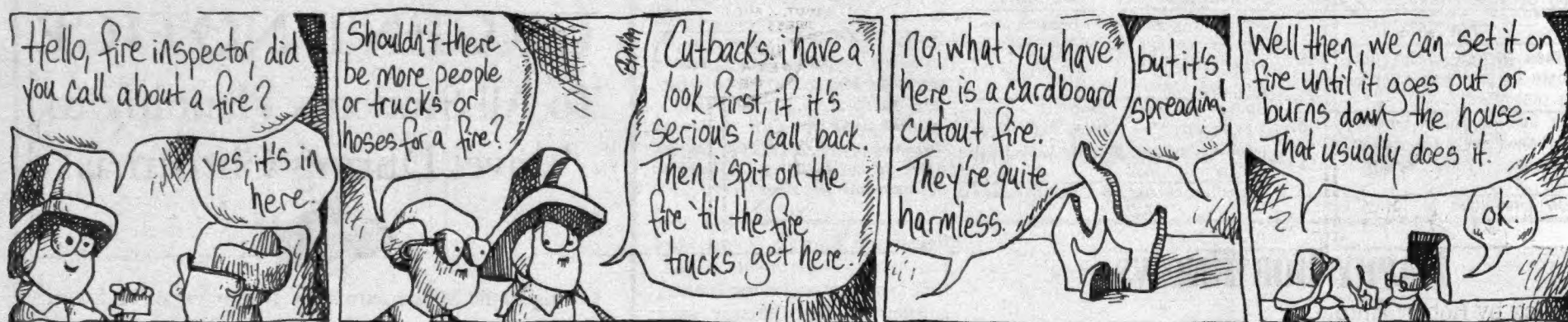
The Turtles by Michael Winters



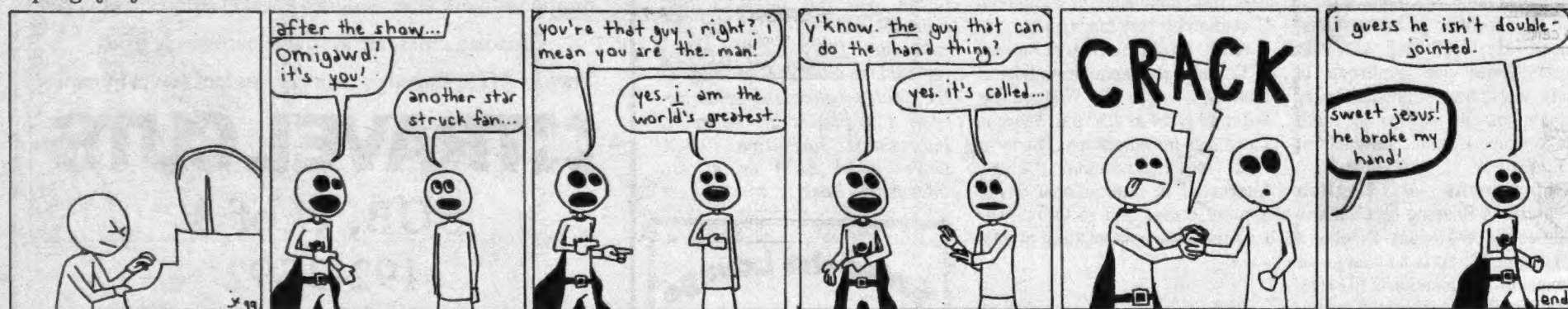
Eliza by Allen "little boy blue" Ussher



Milocraft by Byron McBride



Superguy by Joshua Kierstead



The Unwholy by Corey Schwartz

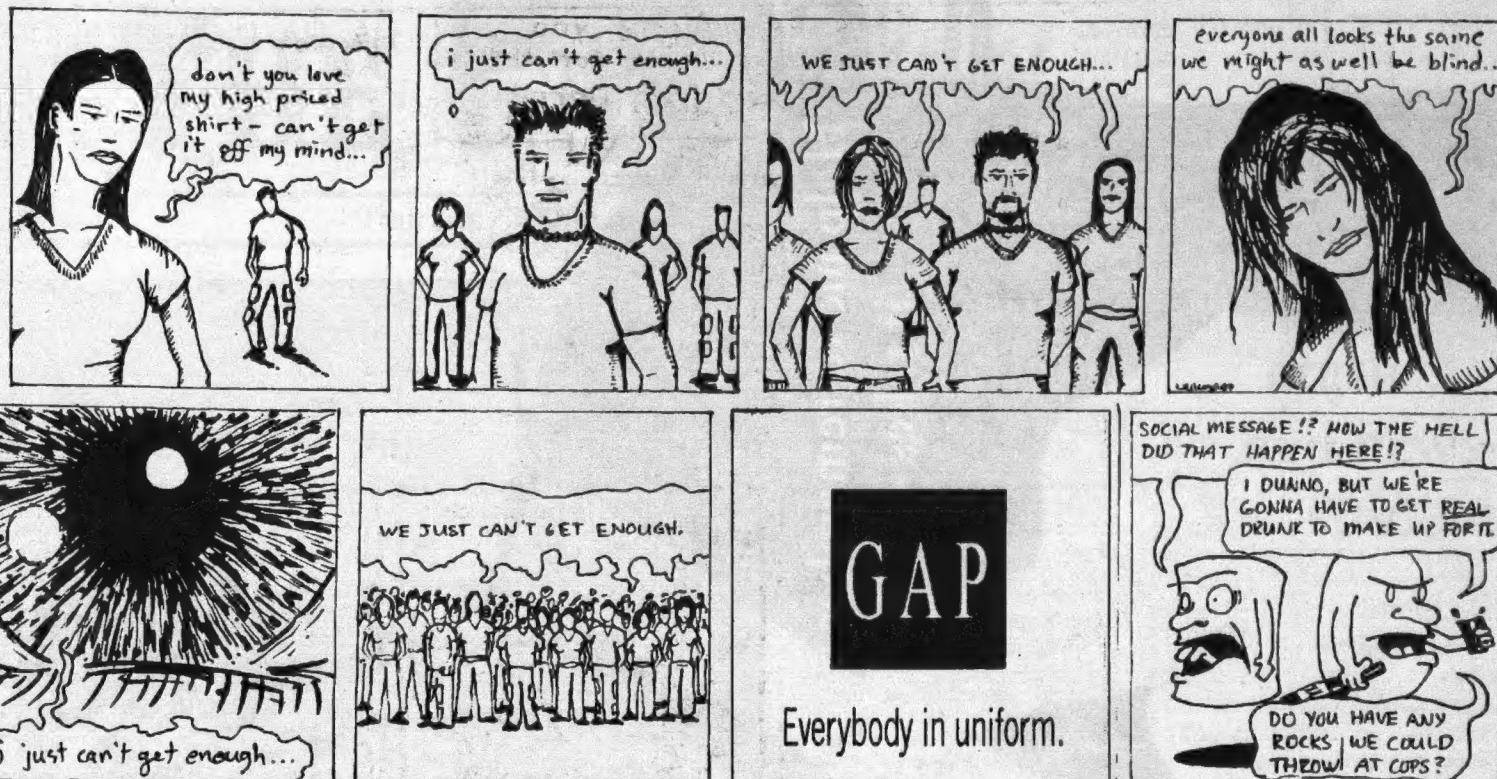


Campus Crusaders by Rod Szarka



A SOCIAL MESSAGE...

MADE POSSIBLE BY
RANCID WIT
AND A GENEROUS
DONATION FROM
TELUS



Ugghhhh... I'm sooo hungry! How much of that petty student loan cash do we have left?

Ten cents.

What are we going to eat?

Hhhmm...

Oh no! You're not going to eat the frog!

But I bet he fits perfectly in my mouth!

Just because something fits in your mouth doesn't mean you should eat it!

muh?!

GACK

Jeff K. Brown

HEY VAS DEFERENS.I NEED AN IDEA FOR MY COMIC STRIP GOT ANY?

SURE DO SHITFUCK!

WHY DONT YOU DO A STRIP ABOUT A SAD PATHETIC CARTOONIST WHO USES HIS POOR DRAWING SKILLS FOR PETTY COMMENTS AGAINST PEOPLE THAT ANNOY HIM RATHER THAN CONFRONT ISSUES IN PERSON?!

HUH?WHY DONT YOU DO THAT?!

I THINK THAT WOULD BE GODDAMN FUNNY!

HAHAHA!

NOT SO FUNNY WHEN THE SHOES ON THE OTHER FOOT, HUH?!

LOOSER!

LOOOSER!

BUNGHOLE! MONGOL SMEGMA!

WHERE DO YOU GET OFF BEING SUCH A JERK?!

I TELL YOU WHAT I'M GONNA DO! I'M GONNA IGNORE YOUR IDIOTRY AND COME UP WITH MY OWN COOL IDEA!

HAPPY happy comic

I NEED IDEA.

MY IDEA IS blah blah blah

YOUR IDEA IS STUPID SO I'LL TAKE YOU!

YOU'RE A STUPID PERSON AND I'M NOT GONNA USE YOUR IDEA!

I'M GONNA USE MY OWN IDEA

PETTY RETORT!!

FUCK YOU!

HUH? FUCKER!

A

Lepus americanus:
THE MOST COMMON
LAGOMORPH IN CANADA

ITS LONG EARS ARE
HIGHLY SENSITIVE
AND IN TUNE WITH
ITS SURROUNDINGS

HEY
CIGARRO!

HAIR RAISES
EYES DILATE
BREATH QUICKENS
MUSCLES READY

**IT ALL COMES DOWN
TO ONE DECISION:
FIGHT OR FLIGHT!**

KWISH!

WHATCHA DO
THAT FOR?

YOU
STARTLED
ME

A Prayer for the Stressed

Grant me the serenity to accept the things I cannot change, the courage to change the things I cannot accept, and the wisdom to hide the bodies of those people I had to kill today because they pissed me off.

And also, help me to be careful of the toes I step on today as they may be connected to the ass I may have to kiss tomorrow.

Help me to always give 100% at work:

- 23% on Monday
- 12% on Tuesday
- 39% on Wednesday
- 21% on Thursday
- 5% on Fridays

Help me to remember that when I'm having a really bad day, and it seems that people are trying to piss me off, it takes 42 muscles to frown and only four to extend my middle finger and tell them to bite me.

Amen.

THE GATEWAY

